

FORESTER 1969 YEARBOX

EDITOR: Stephen Logowitz

PHOTOGRAPHIC ESSAY: Henry Post; *STAFF: Jan Gates, James Trivers*

GAME: George Manierre, Marc Kramer, Widy Roesijadi

RECORD: Bill Walz, and the Soul Syndicate

POEMS: David Seaman; *DESIGN: Haakon Chevalier*

FACULTY PORTRAITS: Widy Roesijadi

COVER: Ragland Watkins

PHOTOGRAPHY: Jon Atkin, Mark Hertzberg, Ann Hoeppner, Tom Livermore, Stephen Logowitz, Henry Post, Ron Pownall

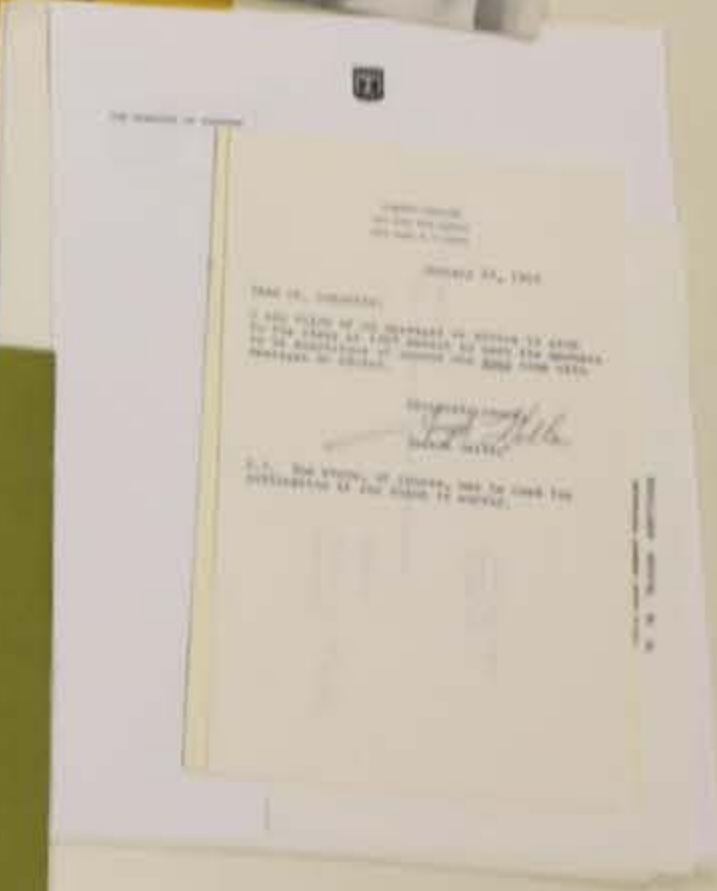
BUSINESS MANAGER: Marsha Barnes

GENERAL STAFF: Andy Balterman, Aleta Congdon, Abigail Hyde, Sheila Markin, Cyndy Zollner, Charles Resevick, Jeff Wood, and a cast of thousands

ACKNOWLEDGEMENTS: William Breining, Michael Croydon, Mrs. Ellen Mosey, Ralph Van Dyke, Lake County Crime Commission, Lake Forest Fire Dept., Szabo Food Service, Radio Station WLFC









brian charles mcculloch

PEEPS®





s. robert pulley, jr.

julie

james howard malmgren

harry clair fleming, III

joseph stanley flowers



addison burnham chase

stanislaw john potocki



lynn folmer

penelle olson chase

thomas william stender



alexander m. redding

william h. koplan



cheryl ruth sprague

wolfgang demmel



iana yoshizumi

kathleen nancy mcguire



louis h. meyer, jr.

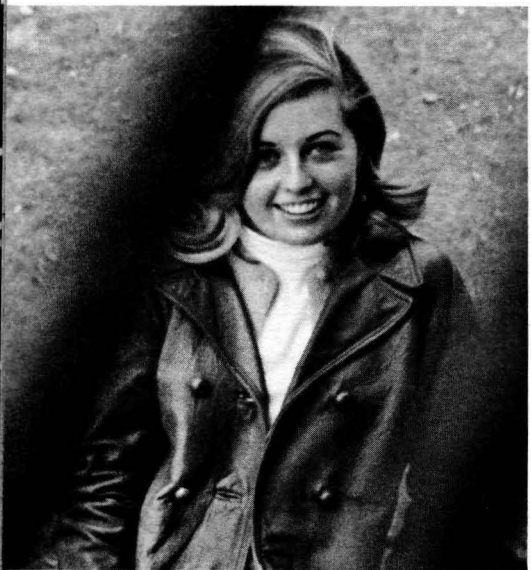
laura elizabeth peavy



coralinda helena cobbe



koren ann leininger



pamela s. warrick

leslie shepard



marion treeman porter
down elyse walker

sally vivian peterson
lynn carol hock



richard nerney rand



eric harold dashman

ali oadbi amalo



david urban, jr.

robert fontaine armistead

david howard edwin



ellen m. casse

jean woodmansee

marcia ann weiss



james michael winsor

aleta kay congon



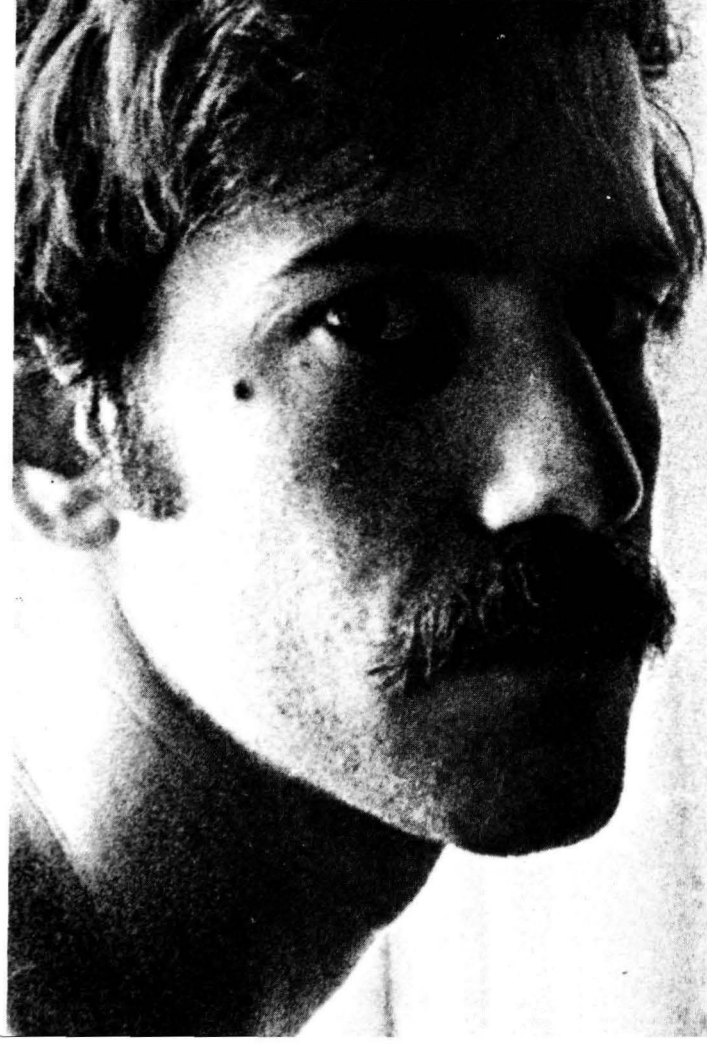
alfred deon baillie

mark curtis elker



daniel hana halpren

erin mary kenefick



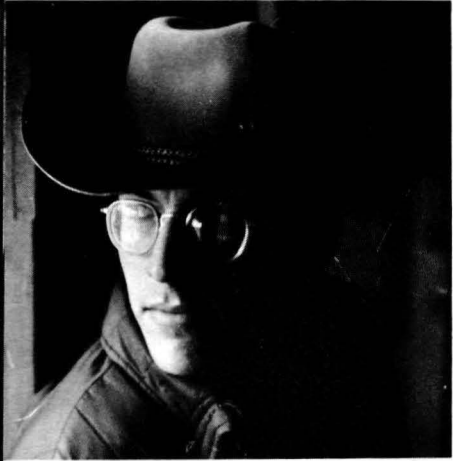
april deborah daniel
ann frances welton

linda kay lewis

anita f. chiriboga
diane stope



russ duncan woolsey



william houston burgess, III

marcia linda mc kinney

rebecca



kendrick lovelace scott

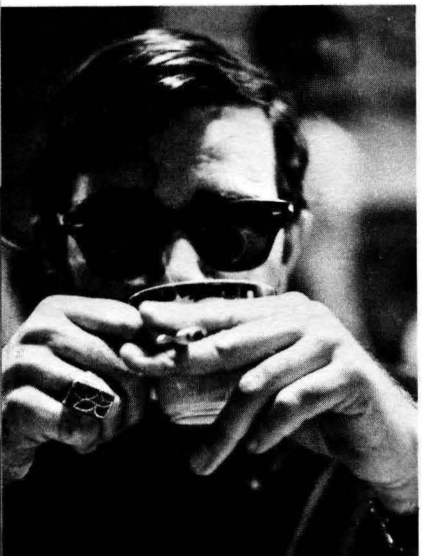


susan jane hyman

carolyn m. flanningam



john burton meyers



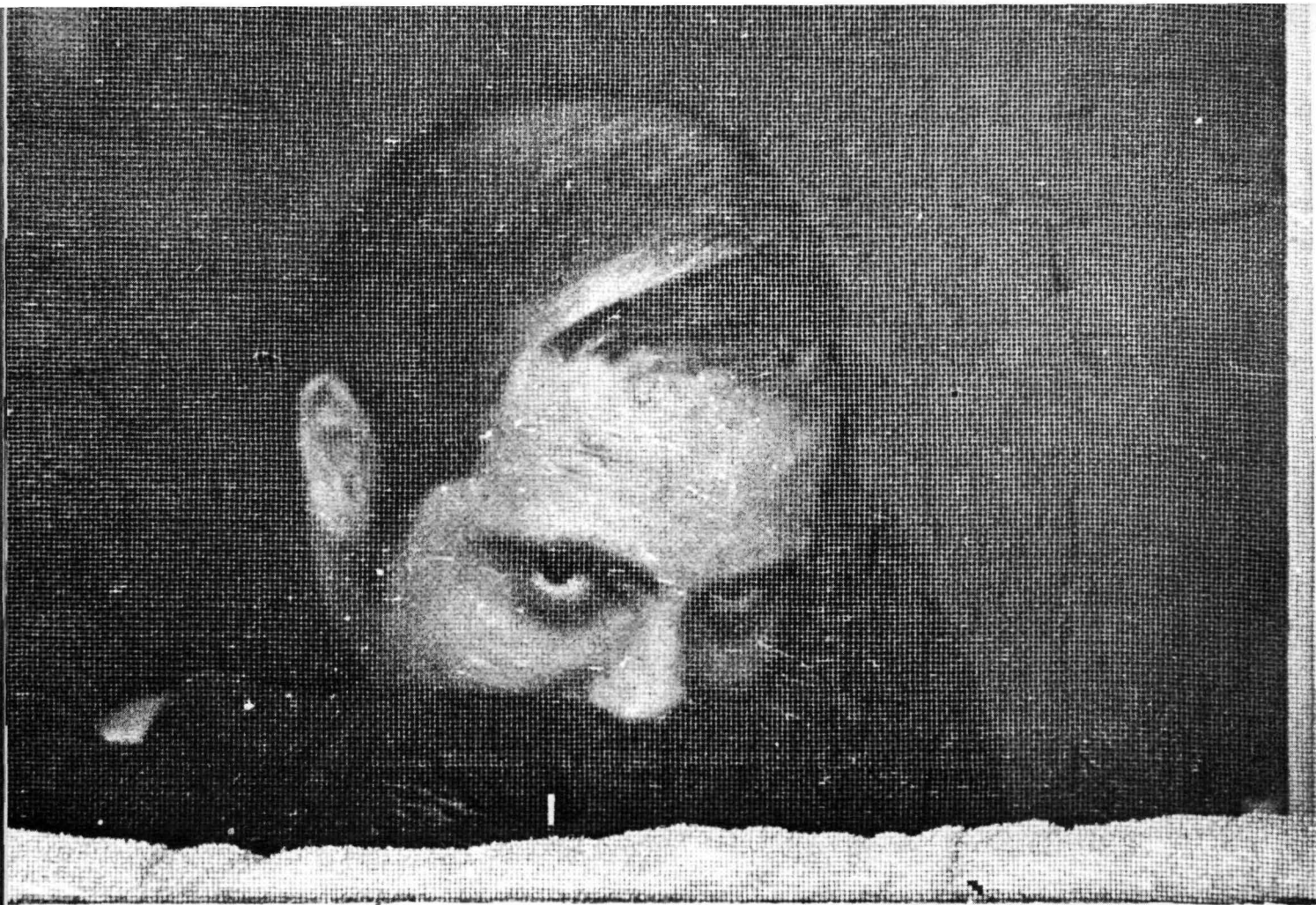
jeffrey robert reder

thomas frederick tamayo

curtis helmut engelmann

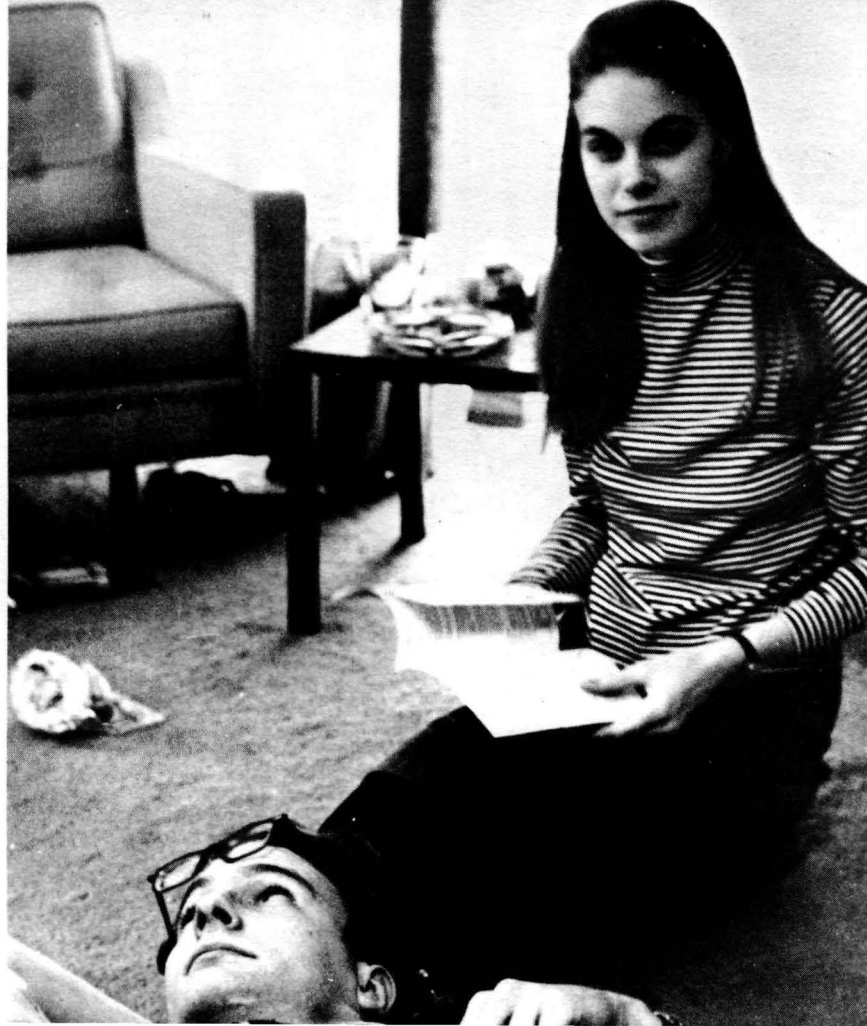


robert fogenholz



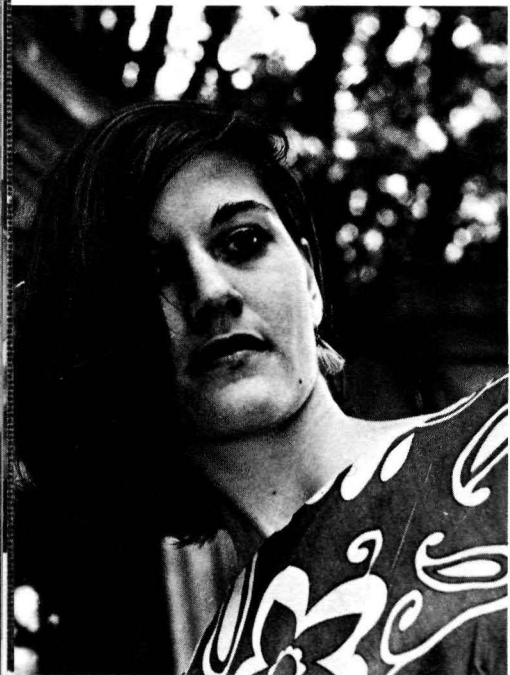
stephen alexander blair

elizabeth b. lamb



byron wesley wheeler III





trisha louse botkin



zita juskas

john shelley bowen



carol marie carver



susan rush hoffman

merrill s. saltzman



william seton niven, jr.

james alvah blanchard



sophie carter whitin draper

dorothy ellen jokelsky



kenton robert cronberg



mary andersen morris lane



clark worthington fetridge

eric charles boardman

kevin o'connell



hillyer byrne thayer

suzanne e. heinig

mary christina marcum



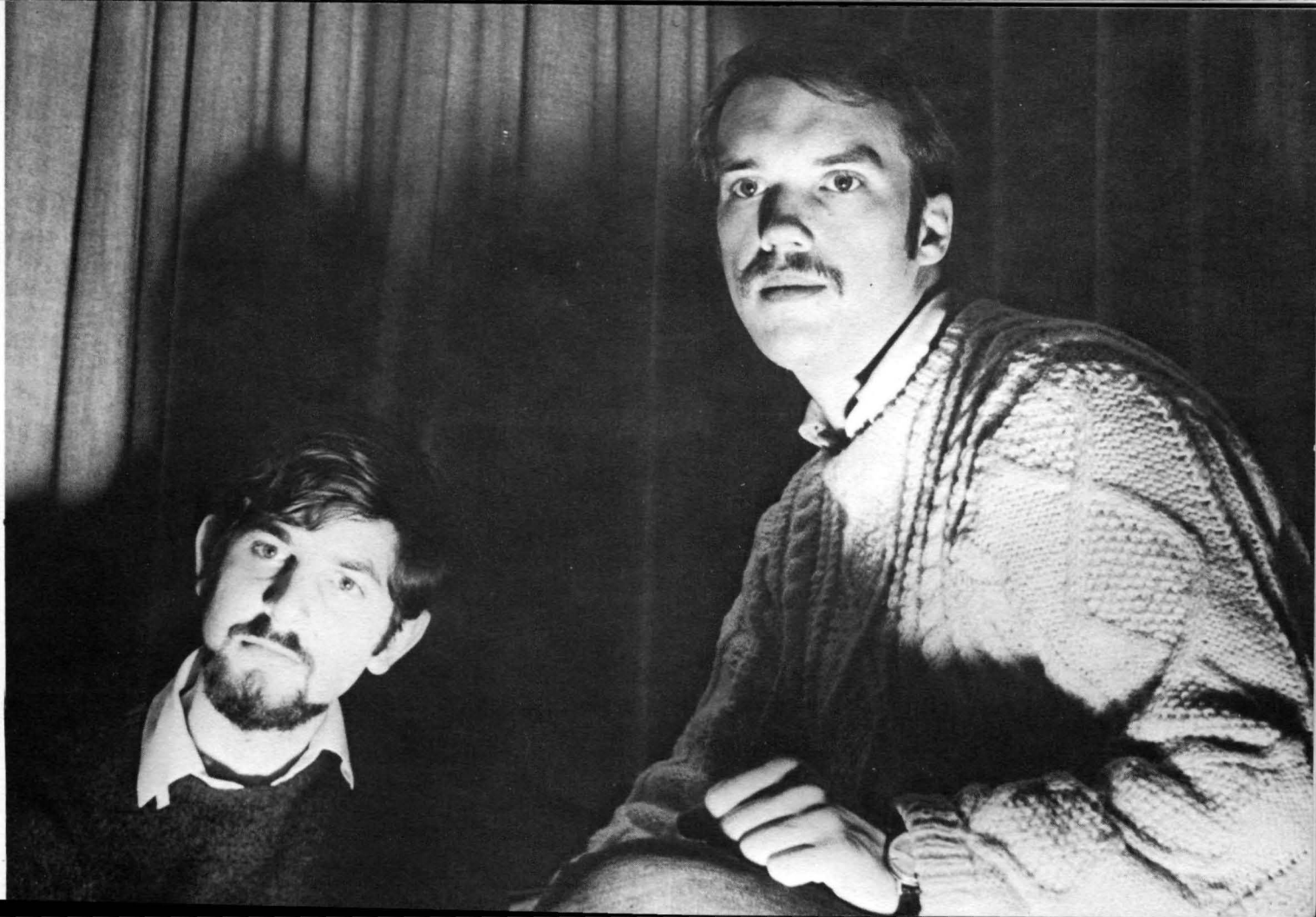
barbara jane mc bean

william section mc bean



stanley francis wolf

william leslie burman



thomas gilbert icox
bruce wheeler harris

jerome griffeth dunbar
george austin dorr, III

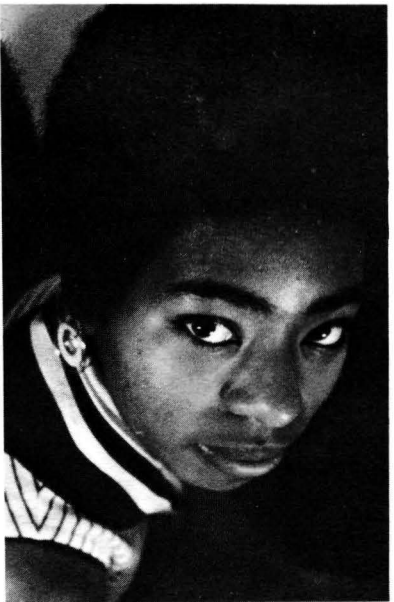


phillip ill

mary elizabeth jobe

robert bruce tinker





cheryl diane thurston



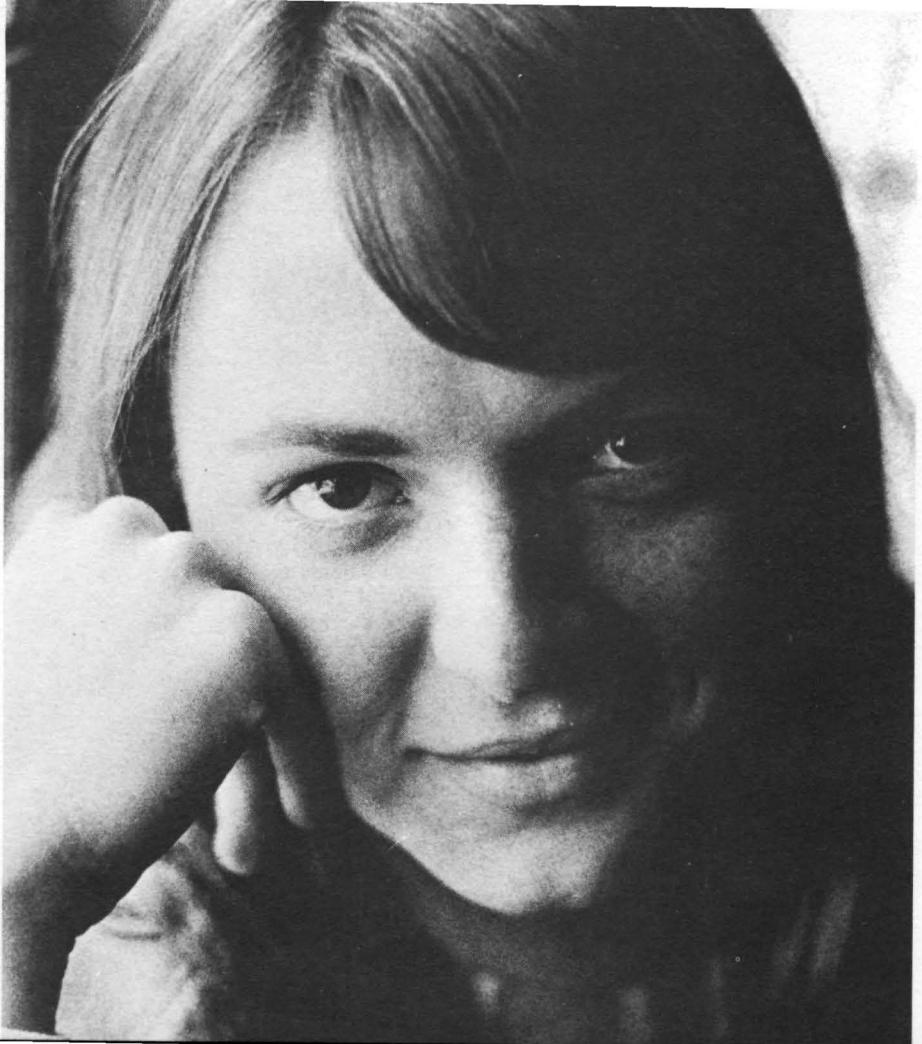
edward mills guild, jr.

mary frances johnsen

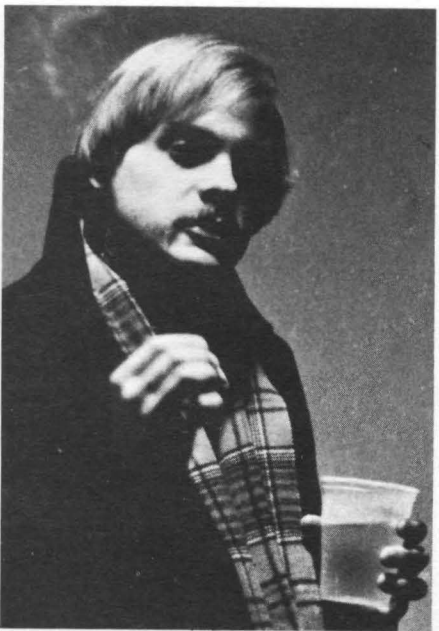
amanda iane thrall



lyne marie probost



victor john vare





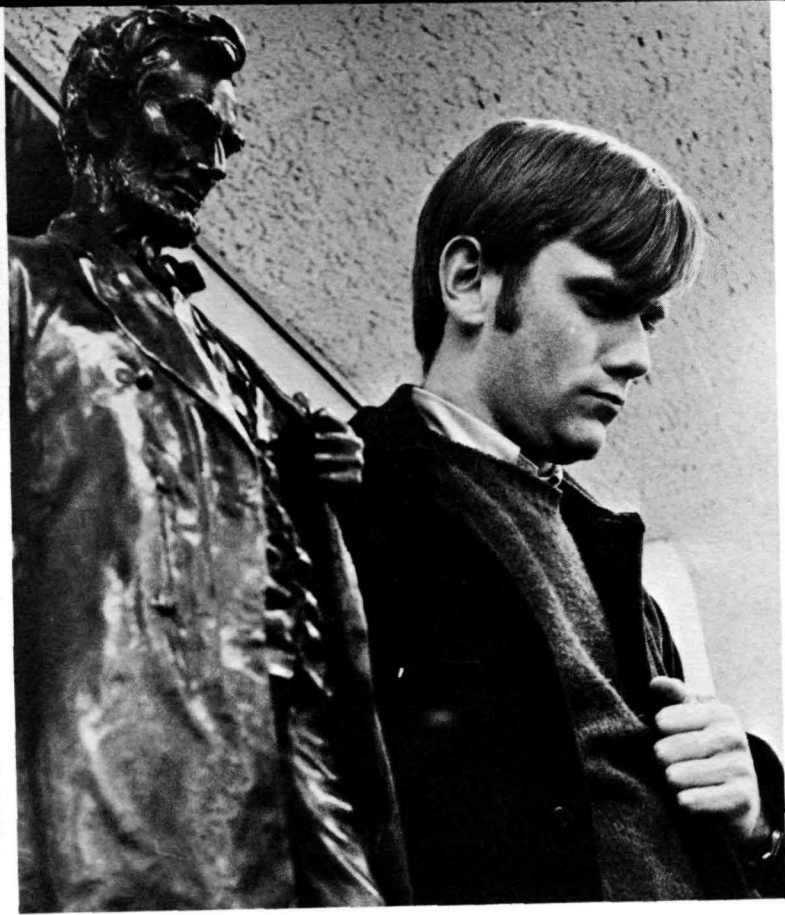


russell hilyard jackson



charles stanley fineman

bruce crichton campbell



maria anagnos





sharon lee denton

judith ann dasher

eugene carlton lewis



erica patricia reich



THE FOLLOWING SENIORS DID NOT APPEAR . . . FOR OBVIOUS REASONS

blair f. baldwin
bradford j. brown
philip alan brown
douglas f. clapp
richard m. coffee
terrence l. cook
george k. cooke
wendy h. curll
patricia m. darling
william e. davis
michael m. derham
paula s. domke

edwin e. douglas, jr.
mary e. druliner
steven l. elprin
leslie t. fossel
william m. french
j. gregory gerdel
paul richard gurian
carol anne hallberg
charles a. hanan
richard c. harding
patricia henry
michael o. hesse

robert w. hinman
dennis m. hirsch
thomas c. hovey, jr.
charles l. hudson, jr.
craig l. huston
reiko k. huston
timothy a. ingraham
david michael kozak
joseph t. lanman
bonita klein lessing
robert lidsley
mary page lloyd





A black and white photograph of a man in a light-colored short-sleeved shirt and dark trousers, standing on a grassy field. He is smiling and has his right arm raised in a celebratory gesture. The field is marked with white lines, and a paved path is visible on the left side of the frame.

THE END

terry ann dalsemer

carol ann benson



john therrien dale, jr
charles l. gleason, III

martin smith taylor
stephen william conner



caroline stott heisler

suzanne lyn morris

elizabeth daley



peter allen reed

louis barry rosenblatt



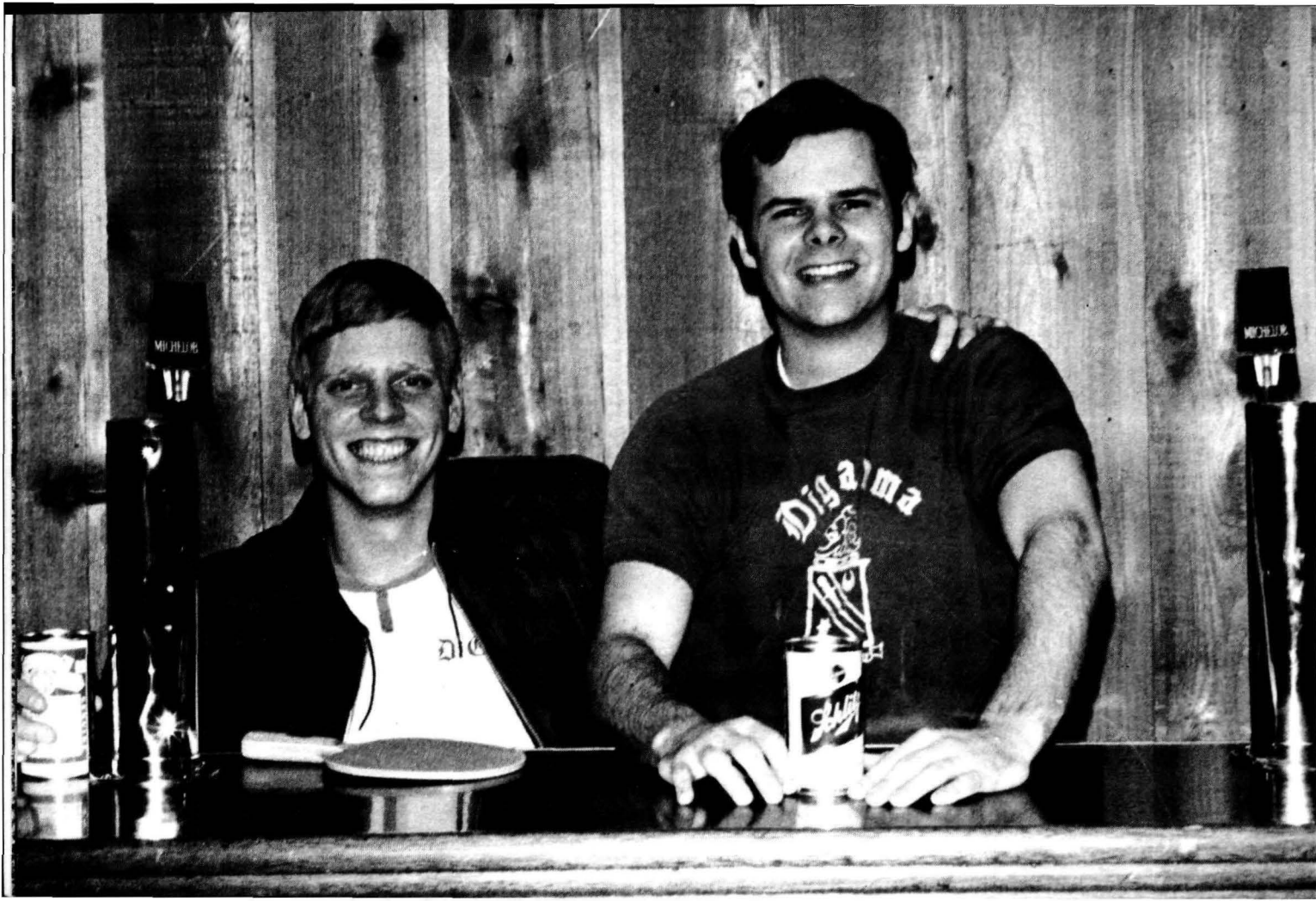
wendy linda kreitman

judith ellen cohn



robert thomson

robert buffallo



daniel thomas vose hunttoon, jr.

linda lou worner





lucy rimes needleman



roswell deake watkins

daniel stephen rose





susan b. lanigan



junius spencer morgan

haakon lazarus chevalier

craig albert marion

howard b. richter



anne elizabeth stevens

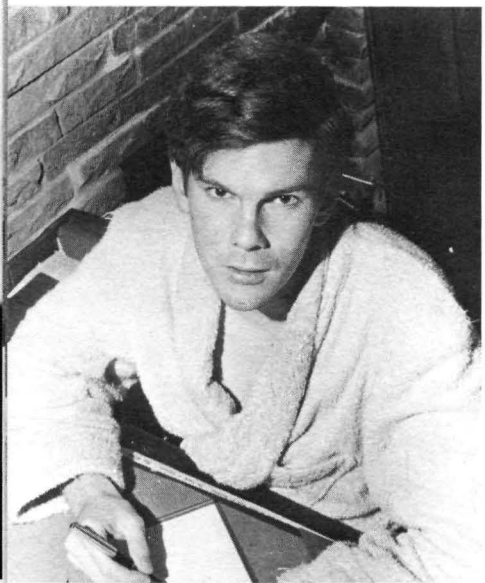
elizabeth elmore



raymond joseph criddle

james dodsworth branch, jr.



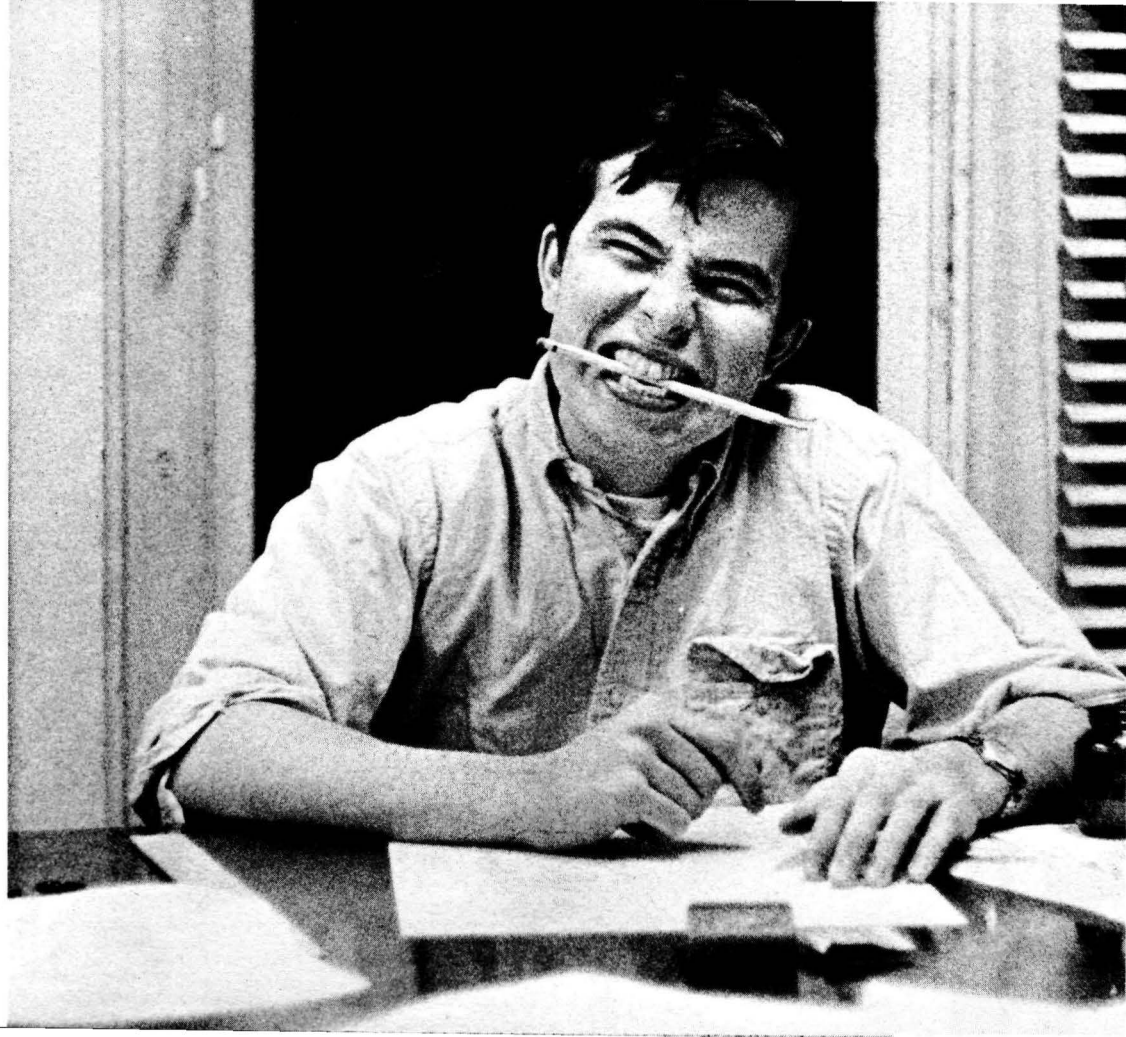


stuart bierly lange



linda ann lumpkin

james andrew kidney





christopher lee smith
joy william ukeno

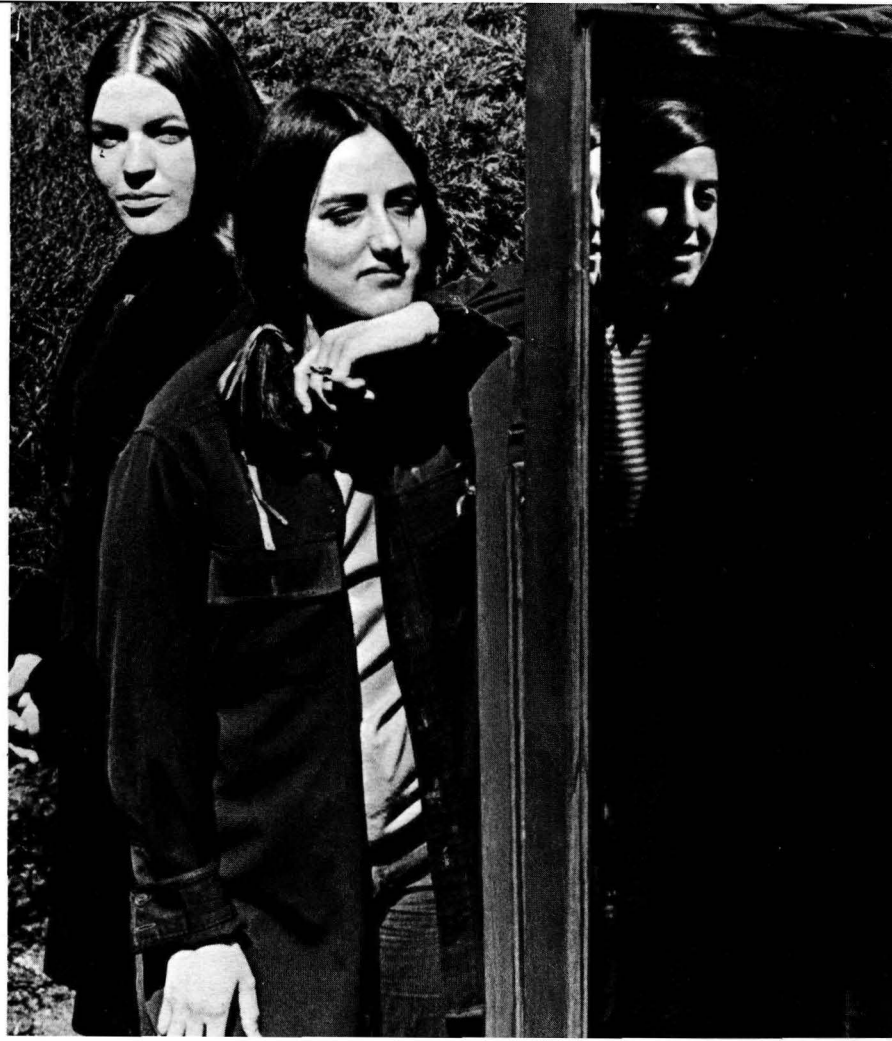
jack hawkins
michael lee o'neill



tina tomlerlin

deborah jill falstein

jane phyllis brodsky



brandon allen sohl



majorie lyne davies

julie ellen ziesdorf



susan de forest west

beth louise laube

edith ware bridgman





howard a. lowe

janet marie mc nair

carl lorenza maulsby

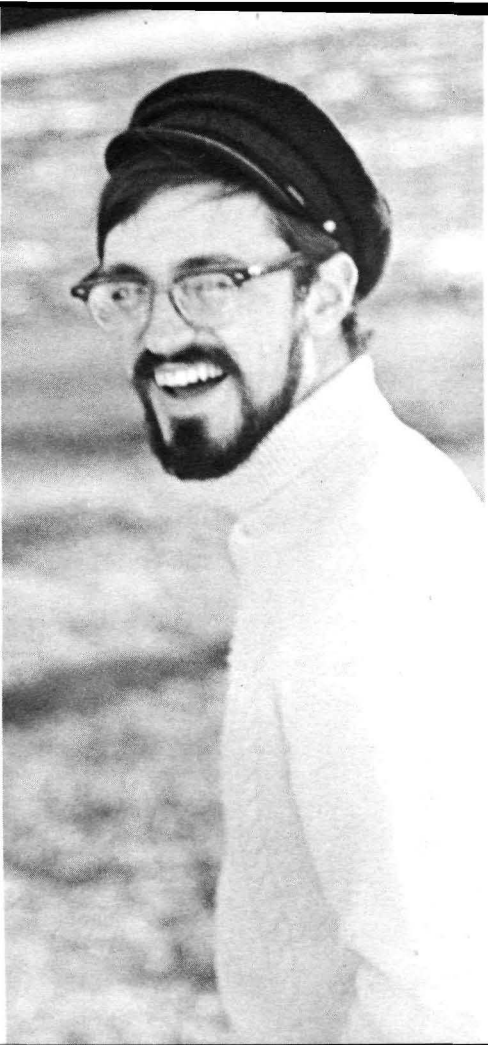
joyce lillene jackson



claudia joyce wyatt

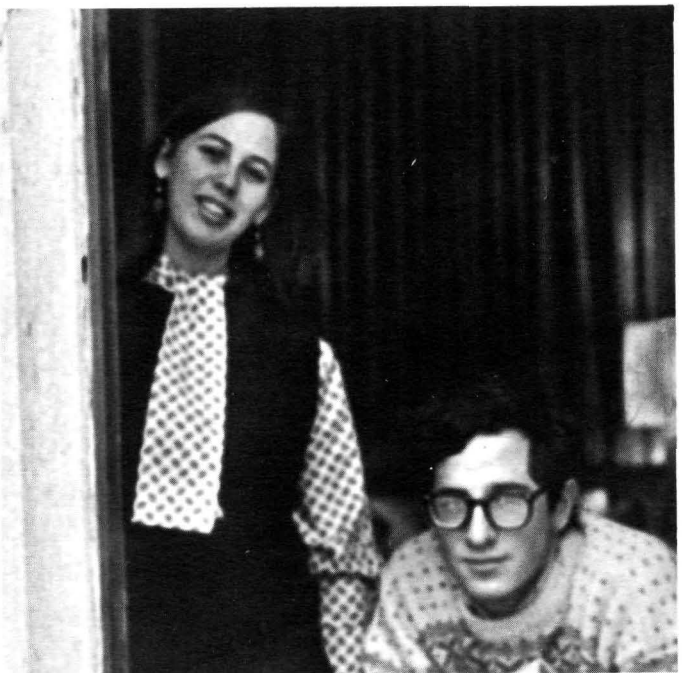


robert peabody emlen



diane frankie jayson

marc peter kramer



barry victor tauber and carla



neil mark fell





charles arthur platt

john reid tomlinson

kenneth d. green

david peard carey

gerald lee ritter

richard peard carey

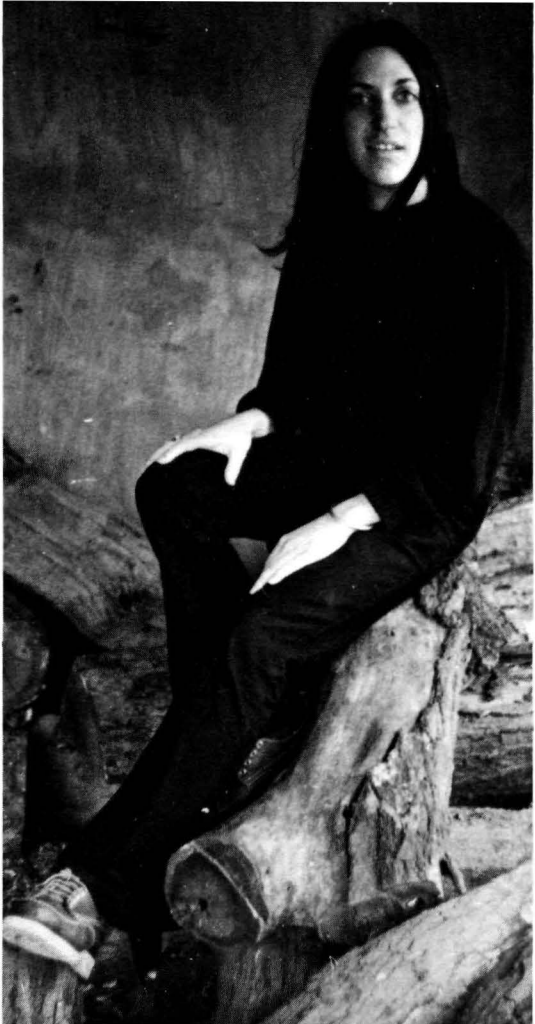




ann gregory chipman



kathryn t. mason



linda fazio

suzanne zuckerman



leslie anne murray



ronnie gale tobin



peter mc carthy

j. ronald pownall

john chipman norton



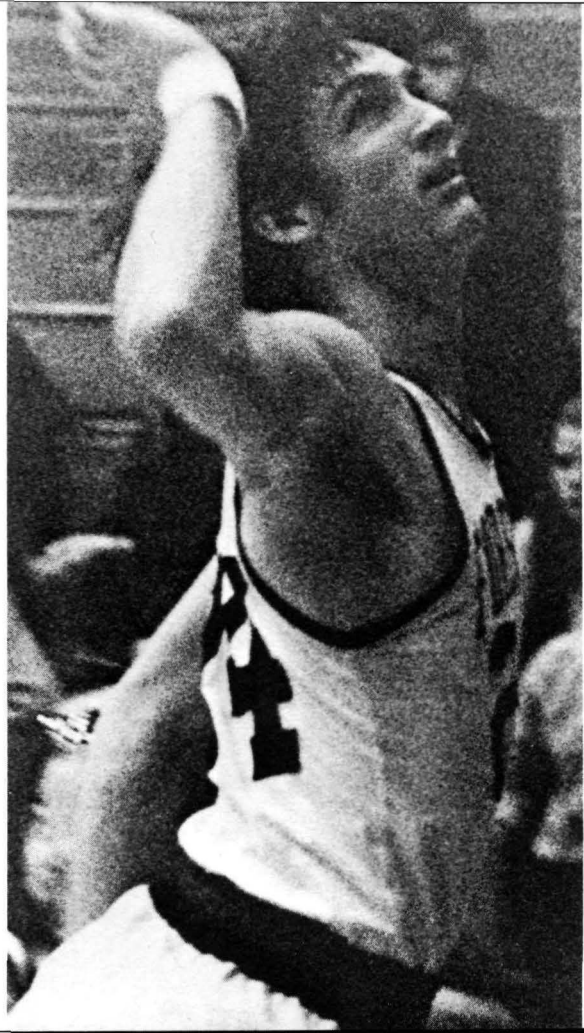
charlotte kay schendel

judith ann wagner





john carroll moffett, III

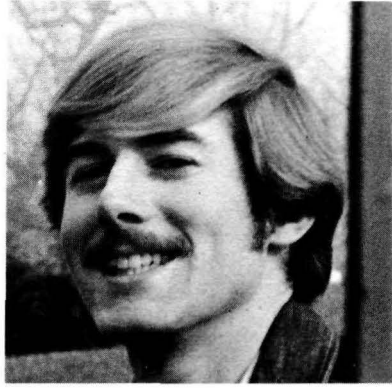


michael m. hogan

jennifer beard



john gordon bares



diane grace kyle



john michael odams

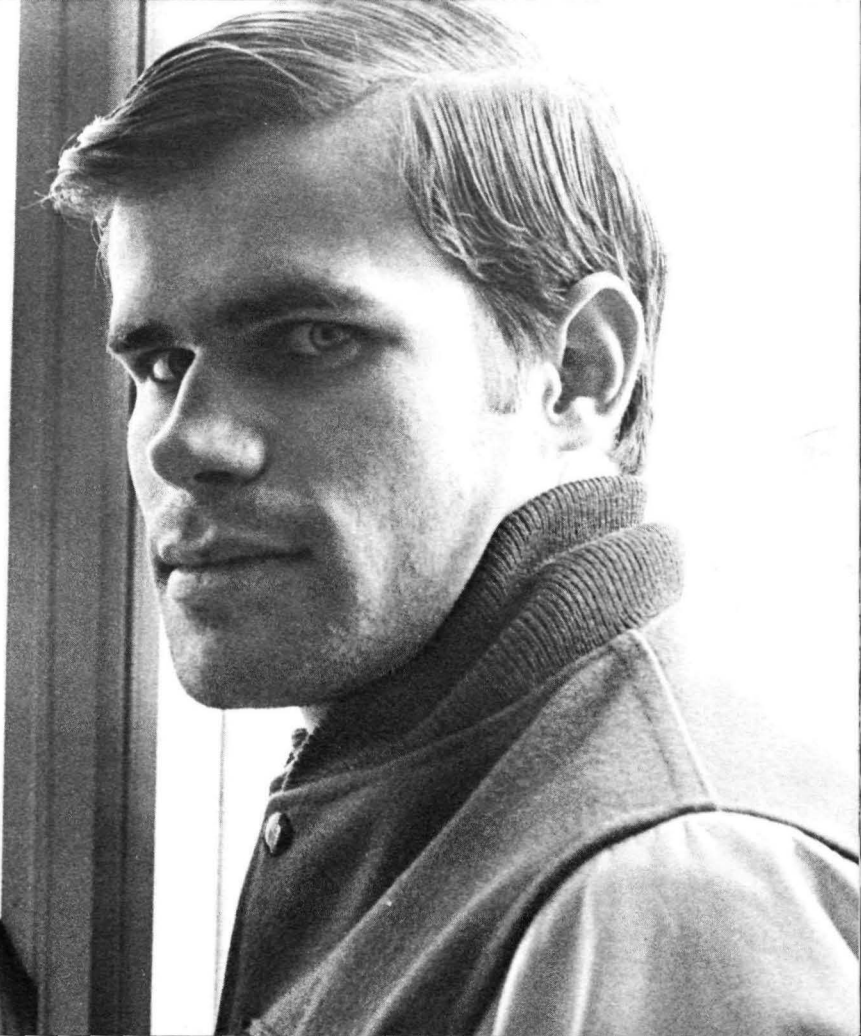
thomas martin schroeder

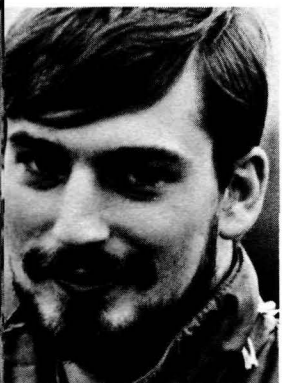


lucy montgomery iber



glen owen fick





william rich amoden

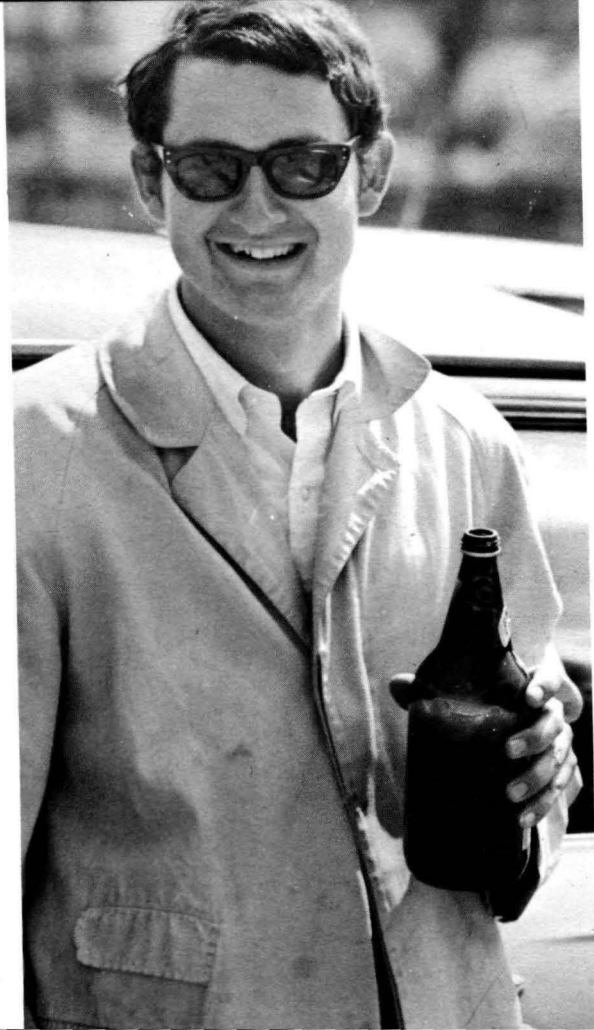


sara sierk amoden

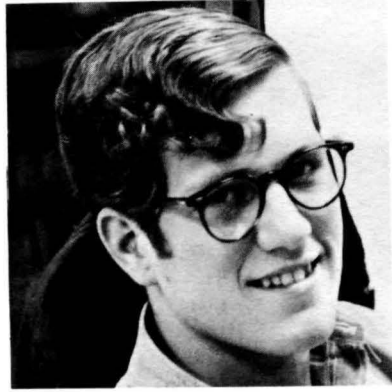


kemp coit

james michael micali



david allen marsters

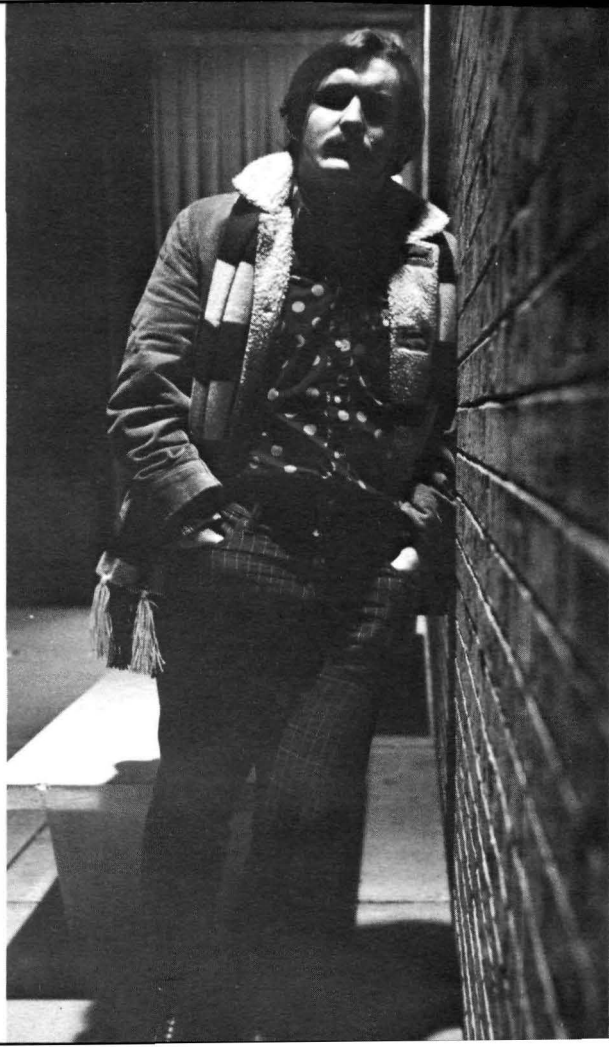


dian moore





diane christenson



michael david mc donough

carol taylor strong

rosemary leigh wilson



marsha evangeline barnes

sara ramsey somers



judith ann holb

louise winsor gifford





john robert posniak

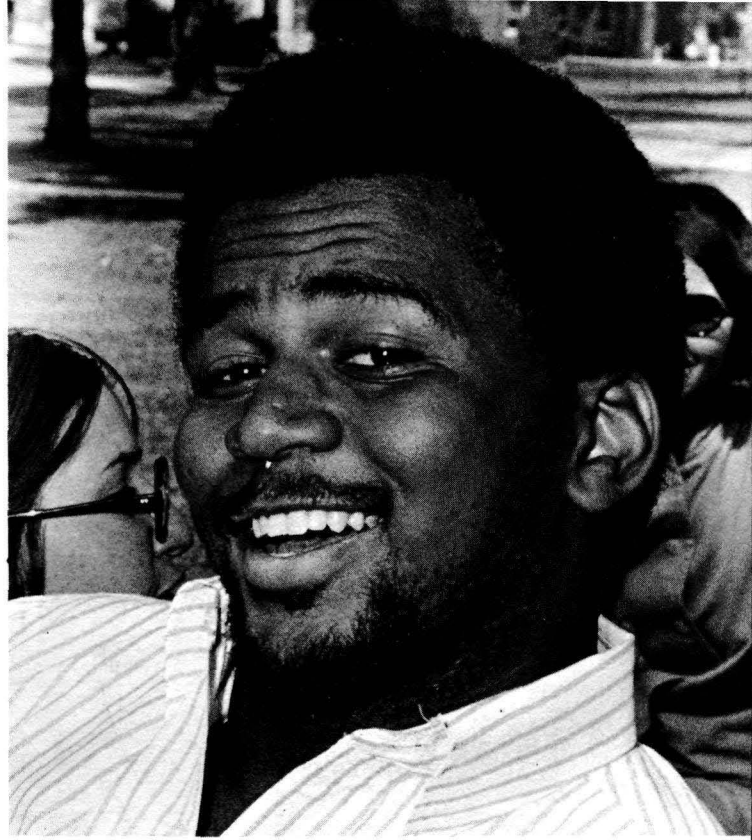


penny golden

gilbert j. lincoln



keith s. cook

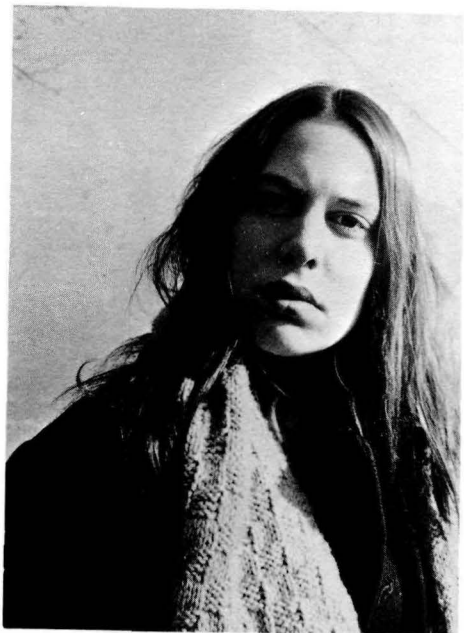




marilynne miram buckland



john andrew kretschmar

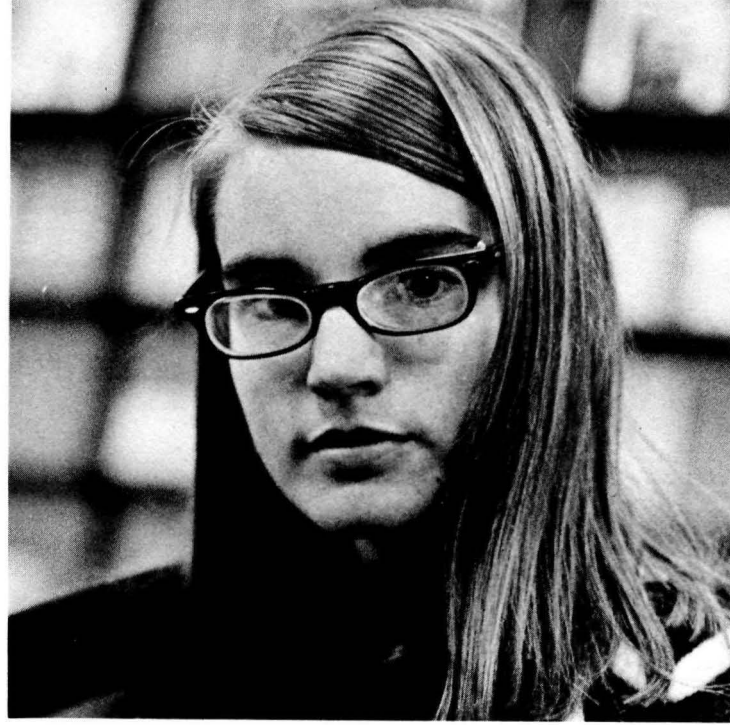


cynthia girard marshall

alfred nathaniel harney



mina lee fisher



laurence barker lynch

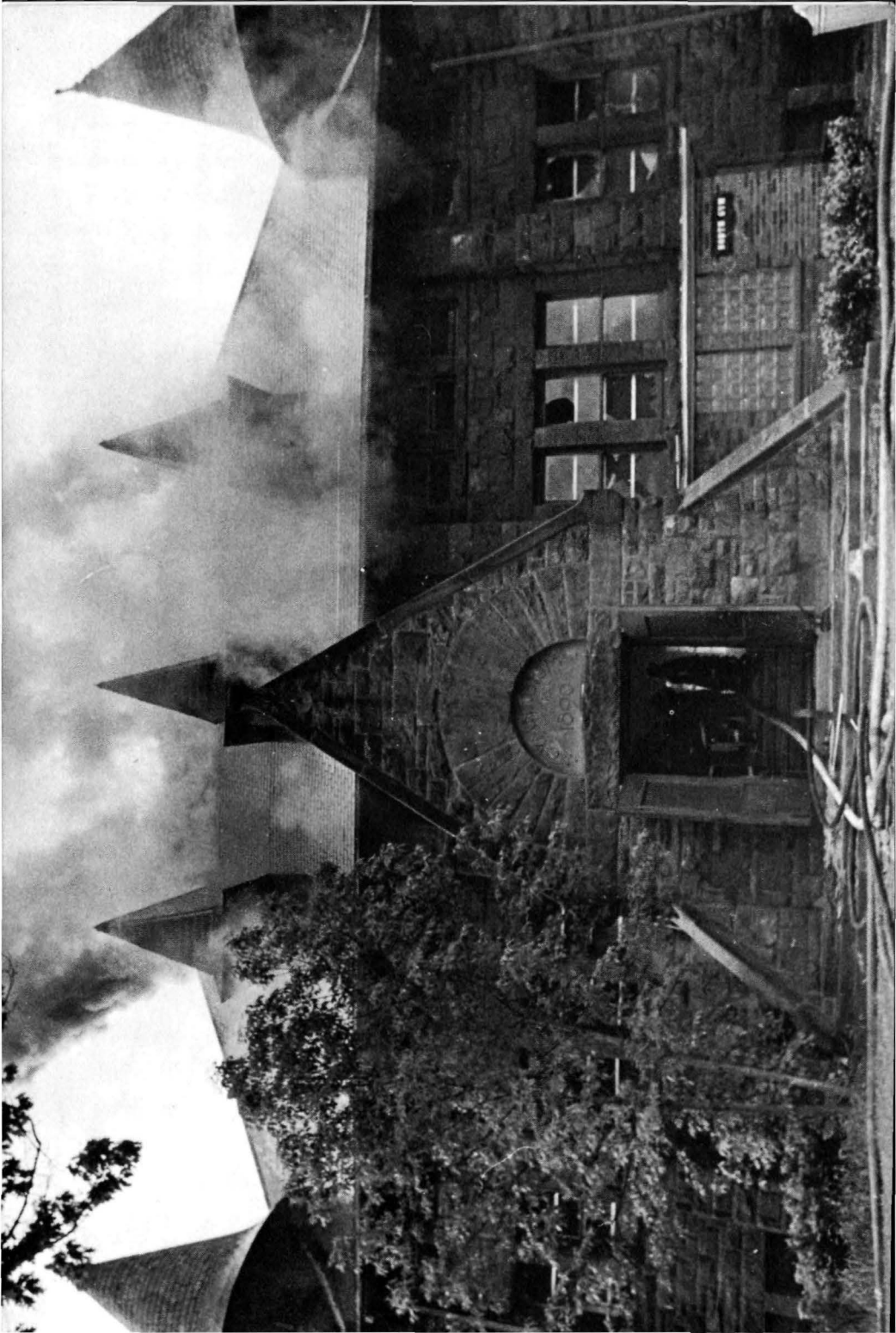


THE FOLLOWING SENIORS DID NOT APPEAR . . . FOR OBVIOUS REASONS

richard s. lloyd
toni l. a. lowenthal
julie e. lund
cynthia mckee
myron j. mitchell
jeanne a. morrison
sharon n. nemirow
geoffrey m. norton
jacquelyn sue oak
alvia yvonne parker
lloyd j. f. pierson
judith s. price
bernard j. ristuccia

george h. rovin
randi e. rude
lee martin saville
john a. shiffman III
john h. schoeberlein
douglas r. schultze
leslie ann siever
christopher l. smith
donald v. snavely
elaine f. snyder
james r. tonis
john c. virden III
john alfred wess

wilmot f. wheeler III
christina maria wrong
james craig yeager
linda louise yucis
martha h. zietlow
robert john becht
alan bruce beck
robert hael fraker
juliet gillis
barbara ruth isaacs
mary a. m. lane
william a. parfet
frederick f. phillips





THE END



FACULTY
LAKE FOREST COLLEGE
1969

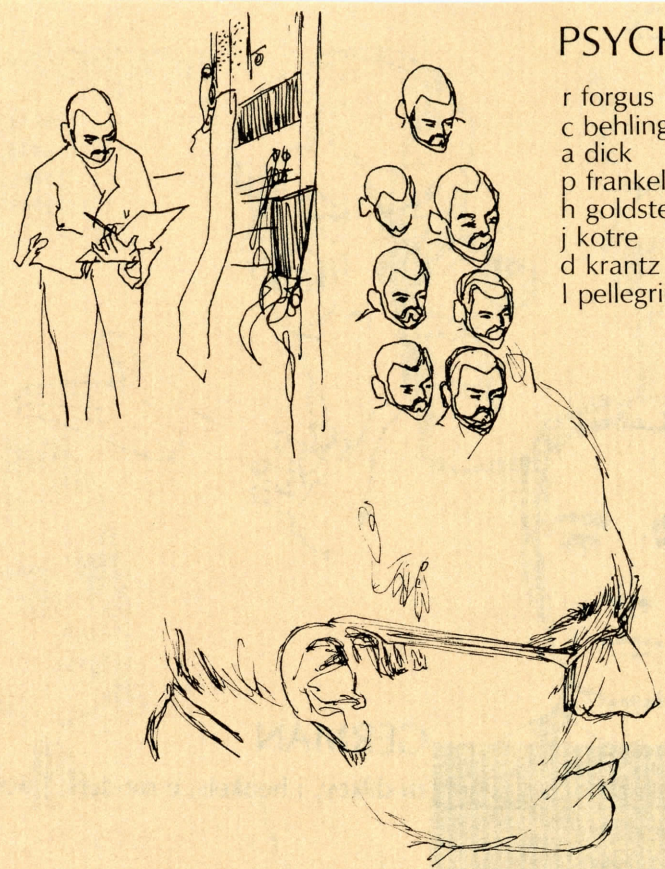


SOCIOLOGY & ANTHROPOLOGY

m csikszentmihalyi
l bresloff
j gerasimo
r goebel
g mills
g schwartz
j wallen

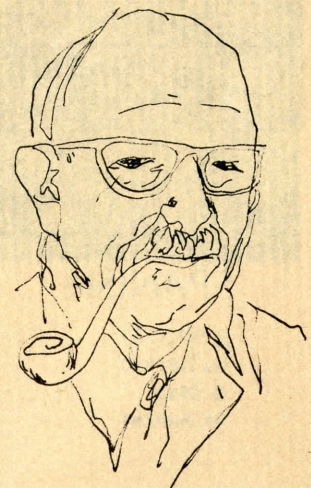
PSYCHOLOGY

r forqus
c behling
a dick
p frankel
h goldstein
j kotre
d krantz
l pellegrino



EDUCATION

e reichert
e bonhivert
w mortensen
c slack
f townsend
m wasylik



GOVERNMENT

r steamer
g benz
j galloway
c rooks
d schaefer
j wenum
m warden

ECONOMICS

h herlihy
m erickson
r hale
h nicholaus
b reynolds
s rottenberg
e starshak
g weiner

ADMINISTRATION

william graham cole

w dunn
f gummere
g white
h hoogesteger
n necker

m biggs
e mosey
r winter



HISTORY

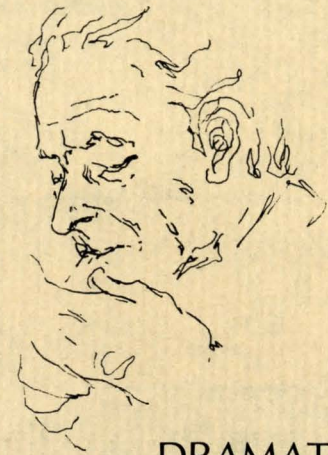
j sproat
r grossman
r hantke
g hawes
c moodie
t moodie
w pese
a zilversmit



ENGLISH

w milne
k bennett
r bouquet
r cowler
r greenfield

a hentz
j robinson
r stepsis
a voss



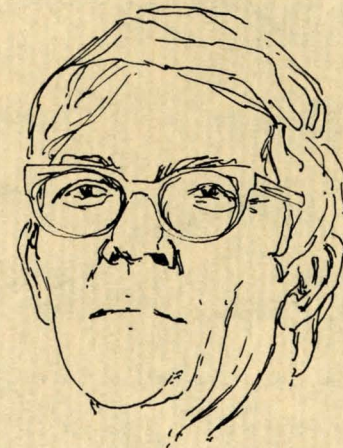
DRAMATIC ARTS

j converse



MUSIC

a bowen
f kirby
h marshall

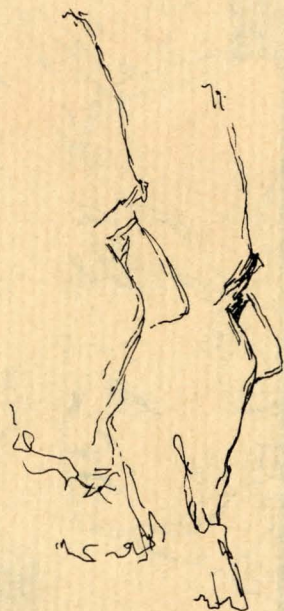


ART

a mitchell
m croydon
l mustari
g purins
f schulze

PHILOSOPHY

f hansen
w gean
a lessing
r sherman



RELIGION

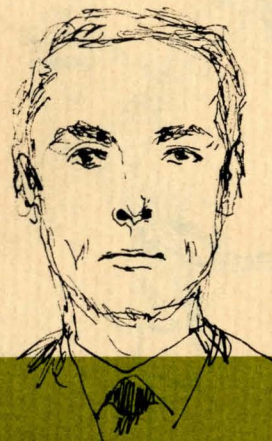
dan p cole
d bartlett
doris cole

CLASSICS

m moore

RUSSIAN

g hughes
a rossol



GERMAN

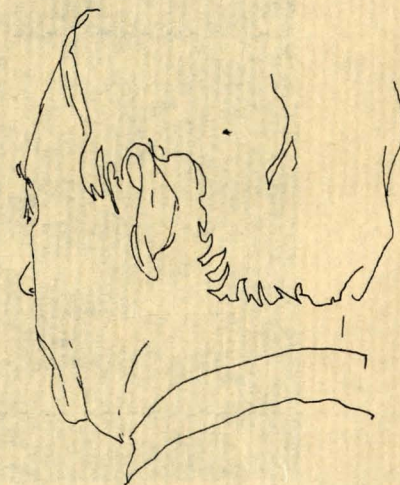
m dilkey, i henkels, e sanders, j walsh

FRENCH

c dansereau
j-l garneau
a genestre
f saltoun
d seaman
s ullman

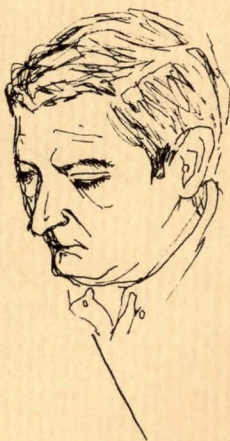
SPANISH

g speros
m becker
d berg
m wilton



BIOLOGY

f giere
j goldinger
v jansen
c louch
e lunn
r runge
s sundberg
w townsley
k weik



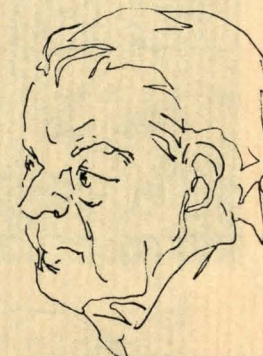
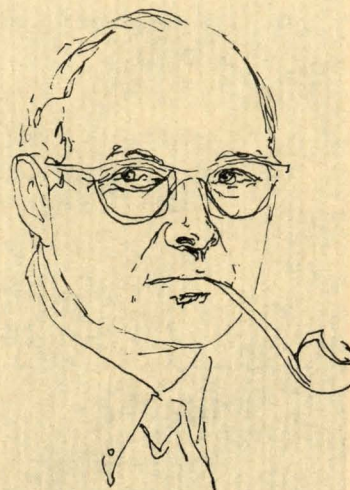
CHEMISTRY

j coutts
j bixler
l klingbeil
w martin
m thompson



PHYSICS

b donnally
r faber
h jensen
t h jeong



MATHEMATICS

r shively
r bopp
c mcqueen
b mitchell
c smith
r troyer





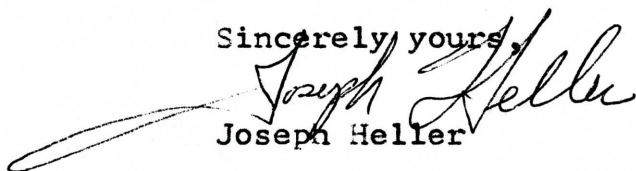
JOSEPH HELLER
390 WEST END AVENUE
NEW YORK, N. Y. 10024

January 29, 1969

Dear Mr. Logowitz:

I can think of no messages or advice to give to the class of 1969 except to warn its members to be suspicious of anyone who does come with messages or advice.

Sincerely yours,

A handwritten signature in cursive script, reading "Joseph Heller". The signature is written in dark ink and is positioned over the typed name "Joseph Heller".

Joseph Heller

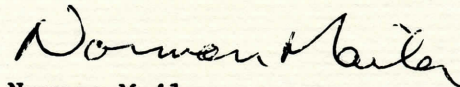
P.S. The above, of course, may be used for publication if you think it worthy.

142 Columbia Heights
Brooklyn, N.Y.
10 March 1969

Dear Mr. Logowitz:

Sorry, but I'm not that good at sending messages.

Sincerely,

A handwritten signature in dark ink, appearing to read "Norman Mailer". The script is fluid and cursive, with the first name "Norman" and last name "Mailer" clearly distinguishable.

Norman Mailer



4, ROUTE DU CHAMP D'ENTRAÎNEMENT
BOIS DE BOULOGNE - PARIS. 16°

PT SABLONS 86-51 ♣ WINFIELD

February 3, 1969.

Mr. Stephen R. Logowitz
Editor of Forester
Lake Forest College
Lake Forest, Illinois
U. S. A.

Dear Mr. Logowitz,

The Duke of Windsor, although appreciative of the kind words in your letter of January 16, 1969, regrets that he will be unable to comply with your request.

His Royal Highness none the less sends you his best wishes for the success of the yearbook of the Class of 1969 of Lake Forest College.

Yours sincerely,

A handwritten signature in cursive script, reading "John E. Utter".

John E. Utter
Private Secretary
to H.R.H. The Duke of Windsor.

BENJAMIN SPOCK, M. D.

SECRETARIAL ADDRESS (THIRD FLOOR)

538 MADISON AVENUE

NEW YORK, NEW YORK 10022

SECRETARIAL PHONE

(212) 421-1085

February 18, 1969

Mr. Stephen R. Logowitz
Forester Editor
Lake Forest College
Lake Forest, Illinois

Dear Mr. Logowitz:

I wish I could, but I'm swamped.

Sincerely,

Benjamin Spock

State of California
GOVERNOR'S OFFICE
SACRAMENTO 95814



I am honored by your invitation to express a few thoughts for the FORESTER. While these words are intended specifically for the Class of '69, I sincerely hope that others who may read them will find them applicable as well, for the subjects of freedom and the aspiration of the individual are--and should be--of interest and concern to all of us.

I believe the highest aspiration of man should be individual freedom and the full development of the individual. I also believe there is a sacredness to individual rights, as there is to freedom.

May I suggest you weigh everything that is proposed to you, everything in the line of government and law and economic theory. And may I further suggest you weigh it on this scale: that it should never, at any time, offer you some kind of sanctuary or security or loss of freedom in exchange for your right to fly as high and as far as your own strength and ability will take you as an individual, with no ceiling put on that effort. There is plenty of room for a floor underneath so that no one should live in degradation under the floor, but you reserve for yourself the right to be free.

Freedom is a fragile thing. It is never more than one generation away from extinction. It is not ours by inheritance; it must be fought for and defended constantly by each generation, for it comes only once to a people. Those who have known freedom and lost it have never known it again. And if we fail--if we allow this fragile thing to slip away--we face telling our children and our children's children what it was we found more precious than the rights and full development of the individual, more precious than freedom!

A handwritten signature of Ronald Reagan in cursive script.

RONALD REAGAN
Governor

UNIVERSITY OF CALIFORNIA, SAN DIEGO

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

DEPARTMENT OF PHILOSOPHY

LA JOLLA, CALIFORNIA 92037

24 January 1969

Mr. Stephen R. Logowitz, Editor
Department of Art
Lake Forest College
Lake Forest, Illinois

Dear Mr. Logowitz:

I wish I could help you by contributing a piece to your yearbook. Unfortunately, I cannot do so, as my teaching and publication schedule for the remainder of this academic year is so hectic that I cannot undertake any additional commitments. I am sorry to have to give you this negative reply.

Sincerely yours,

Herbert Marcuse
Professor of Philosophy

HM:slp



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

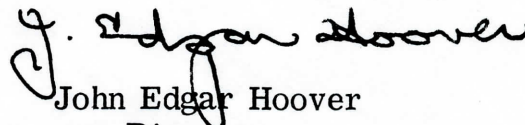
WASHINGTON, D.C. 20535

January 23, 1969

It is indeed a pleasure to extend my best wishes to the members of the class of 1969 of Lake Forest College.

Each of you traveled a different route in reaching Lake Forest and, following the common bond of your college experience, will traverse divergent paths through the coming years. However, there are areas in which we all continue to have the same obligations, responsibilities and, hopefully, ideals.

Morality, integrity, law and order, and other cherished principles of our great heritage are as necessary today as they were when our Nation was being founded. While the popular thing, all too often, is to disregard these basic principles, we can insure our individual success and the continued greatness of America by making certain our conduct is exemplary in all of our dealings with our fellowman. This is a laudable goal that is within reach and can be attained by everyone.


John Edgar Hoover
Director

Columbia University
in the City of New York
NEW YORK, N. Y. 10027

PRESIDENT EMERITUS

Message for use in the yearbook of Lake Forest College (Forester).

A college or university, by definition, must be a place where all ideas, all theories, all social panaceas must be given full opportunity for free discussion and analysis. It cannot be a place where any single group seeks to impose any particular doctrine upon an institution to the exclusion of that freedom of thought which is the hallmark of university life. This basic principle of intellectual freedom is grossly violated when those who would pervert a university into taking an "official" position, to the exclusion of all contrary views, resort to violence and to the forcible disruption of campus life to gain their ends. Members of a graduating class of today have the right to expect that their college or university of tomorrow will be protected by its administrators from such threats to its institutional integrity.

Grayson Kirk

February 21, 1969

University of Toronto
Toronto 5, Canada

CENTRE FOR CULTURE AND TECHNOLOGY

Marshall McLuhan, Director

January 24, 1969.

Mr. Stephen R. Logowitz,
Department of Art,
Lake Forest College,
Lake Forest, Illinois,
U. S. A.

Dear Mr. Logowitz:

Thankyou for your letter of December 31, 1968.

Unfortunatelly, I am bogged down with many and varied writing commitments this year and simply will not have the time to contribute to your college year-book.

Nevertheless, I wish you luck with the '69 'Forester'.

Sincerely yours,

Marshall McLuhan

HMM:mb



OFFICE OF THE DIRECTOR

NATIONAL HEADQUARTERS
SELECTIVE SERVICE SYSTEM

1724 F STREET NW.
WASHINGTON, D.C. 20435

ADDRESS REPLY TO
THE DIRECTOR OF SELECTIVE SERVICE

January 24, 1969

Mr. Stephen R. Logowitz
Editor, Lake Forest College
Department of Art
Lake Forest, Illinois 60045

Dear Mr. Logowitz:

Your December 31, 1968 letter arrived here yesterday.
In response to your request, you may use the following:

In the days when education was an opportunity for only a highly restricted few, there was good reason why repetitive mistakes by civilizations were inadequately recorded and consequently not readily recalled. Their repetition was then excusable, probably unavoidable. But today, almost everyone has the opportunity to observe the repetitive cycles of past civilizations from bondage, to spiritual faith, to great courage, to liberty, to abundance, to selfishness, to complacency, to apathy, to dependence, and back to bondage. Observing this, everyone has the opportunity and perhaps an obligation to his associates or, more selfishly, to his own children and grandchildren, to examine where the American civilization is in this cycle and to take appropriate action.

Sincerely yours,

Heris B. Sturkey
DIRECTOR

RUSSELL B. LONG, LA., CHAIRMAN
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TOM VAIL, CHIEF COUNSEL

United States Senate

COMMITTEE ON FINANCE
WASHINGTON, D.C. 20510

January 21, 1969

Mr. Stephen R. Logowitz
Department of Art
Lake Forest College
Lake Forest, Illinois

Dear Mr. Logowitz:

I have received your letter regarding my
contributing to your college yearbook.

Unfortunately my commitments are such that
I cannot undertake any additional writing assignments
at present.

With best wishes.

Sincerely yours,


Eugene J. McCarthy

EJM:jss

COMP-OUT

THE CULMINATING INTEGRATIVE EXPERIENCE

Object: To get to graduation first, then to decide if you have won or lost the game.
Winner has the choice only.

Materials: One game board.
Four "men" and twenty cards.
A coin.

Rules:

1. All players begin at "Start"; each player is to provide his own "man."
2. Players should proceed to graduation by flipping a coin:
Heads: Move ahead 1
Tails: Move ahead 2
3. Observe one way signs: An arrow points to the only direction in which the player is allowed to move.
4. "Proceed to" means the player is to travel by road to a particular spot. "Go to" means the player is to place his "man" directly on the square indicated by the game board instructions.
5. A player may use IBM cards in the following manner:
 - a) Replace them in the deck for a flip of the coin. The use of the IBM cards, however, is allowed only if announced before the coin flip.
 - b) One or more of the IBM cards may be used in conjunction with each coin flip.
6. If a player lands on the Physical Plant, he shall lose one turn and shall then have to make the choice of proceeding in one of the two directions indicated by the dotted path. (If you haven't discovered it yet, our Physical Plant has yet to give anyone an easy time.)
7. Losing one "term" denotes a player's forfeiture of one turn.
8. Be careful towards the end.
9. If a player fails on his first attempt to follow the dotted path from North Hall toward graduation he must take another route. This can only be attempted once.
10. Once finished with a grade card or an IBM card, players should return it to the appropriate pile so that it may be used again.

CUT ALONG DOTTED LINES BELOW

LAKE FOREST COLLEGE
LAKE FOREST, ILLINOIS

FINAL GRADE REPORT

FOR:

MO. DAY YR.
PERIOD ENDING

SEE REVERSE SIDE FOR EXPLANATION OF GRADING SYSTEM

DEPARTMENT AND COURSE NO. SECTION COURSE UNIT # GRADE

For once you do fold
your laundry and
they still put a notice in your
locker --Back 1 space ☐

OFFICE OF THE REGISTRAR
LAKE FOREST COLLEGE
LAKE FOREST, ILLINOIS

FINAL GRADE REPORT

FOR:

MO. DAY YR.
PERIOD ENDING

SEE REVERSE SIDE FOR EXPLANATION OF GRADING SYSTEM

DEPARTMENT AND COURSE NO. SECTION COURSE UNIT # GRADE

Discover a colony of green
inchworms in your underwear
--Back 2 spaces ☐

TOTAL COURSES COMPLETED TO DATE ☐OFFICE OF THE REGISTRAR
LAKE FOREST COLLEGE
LAKE FOREST, ILLINOIS

FINAL GRADE REPORT

FOR:

MO. DAY YR.
PERIOD ENDING

SEE REVERSE SIDE FOR EXPLANATION OF GRADING SYSTEM

DEPARTMENT AND COURSE NO. SECTION COURSE UNIT # GRADE

The 15 books essential for
tomorrow's paper are
'missing since 1948'
--Lose 2 terms ☐

STUDENT COPY

CONVO/CHAPEL ATTENDANCE CARD

YOUR CHOICE--MOVE 1
OR DOUBLE NEXT FLIP

CONVO/CHAPEL ATTENDANCE CARD

IN: HA ND
MOVE AHEAD 2

Damaged cards - Folded or bent - will not be counted.

Student's Signature

Date

CONVO/CHAPEL ATTENDANCE CARD

INS HAI ND
MOVE AHEAD 2

Damaged cards - Folded or bent - will not be counted.

Student's Signature

Date

LAKE FOREST COLLEGE
LAKE FOREST, ILLINOIS

FINAL GRADE REPORT

FOR:

MO. DAY YR.
PERIOD ENDING

SEE REVERSE SIDE FOR EXPLANATION OF GRADING SYSTEM

DEPARTMENT AND COURSE NO. SECTION COURSE UNIT # GRADE

Your 172-page senior
thesis has the wrong
size margins
--Go back to start

TOTAL COURSES COMPLETED TO DATE ☐OFFICE OF THE REGISTRAR
LAKE FOREST COLLEGE
LAKE FOREST, ILLINOIS

FINAL GRADE REPORT

FOR:

MO. DAY YR.
PERIOD ENDING

SEE REVERSE SIDE FOR EXPLANATION OF GRADING SYSTEM

DEPARTMENT AND COURSE NO. SECTION COURSE UNIT # GRADE

You are the only one at
sunday morning breakfast
--Go to Commons

CONVO/CHAPEL ATTENDANCE CARD

INST
HAN**MOVE AHEAD 1**

ND

Damaged cards - Folded or bent - will not be counted.

Student's Signature

Date

CONVO/CHAPEL ATTENDANCE CARD

COMPUTER BREAKDOWN
--MOVE 0000000000

CONVO/CHAPEL ATTENDANCE CARD

IN:
HA**MOVE AHEAD 3**

ND

Damaged cards - Folded or bent - will not be counted.

Student's Signature

Date

CONVO/CHAPEL ATTENDANCE CARD

IN
H/**MOVE AHEAD 2**

D

Damaged cards - Folded or bent - will not be counted.

Student's Signature

Date

CONVO/CHAPEL ATTENDANCE CARD

MOVE AHEAD 1

ND AND

Damaged cards - Folded or bent - will not be counted.

Student's Signature

Date

LAKE FOREST COLLEGE
LAKE FOREST, ILLINOIS

FINAL GRADE REPORT

FOR:

MO. DAY YR.
PERIOD ENDING

SEE REVERSE SIDE FOR EXPLANATION OF GRADING SYSTEM

DEPARTMENT AND COURSE NO. SECTION COURSE UNIT # GRADE

It's the last convo of the year.
You have one card to go.
It's bent! Back 5 spaces

TOTAL COURSES COMPLETED TO DATE ☐OFFICE OF THE REGISTRAR
LAKE FOREST COLLEGE
LAKE FOREST, ILLINOIS

FINAL GRADE REPORT

FOR:

MO. DAY YR.
PERIOD ENDING

SEE REVERSE SIDE FOR EXPLANATION OF GRADING SYSTEM

DEPARTMENT AND COURSE NO. SECTION COURSE UNIT # GRADE

You're a sociology major
and you fail intro
--Go to 'Choose major'

CONVO/CHAPEL ATTENDANCE CARD

INSTRU:
HAND 1**MOVE AHEAD 1**

AND

Damaged cards - Folded or bent - will not be counted.

Student's Signature

Date

CONVO/CHAPEL ATTENDANCE CARD

II
H**MOVE AHEAD 2**

ID

Damaged cards - Folded or bent - will not be counted.

Student's Signature

Date

CONVO/CHAPEL ATTENDANCE CARD

YOUR CHOICE--MOVE 2
OR DOUBLE NEXT FLIP

CONVO/CHAPEL ATTENDANCE CARD

INS
HAI**MOVE AHEAD 2**

ND

Damaged cards - Folded or bent - will not be counted.

Student's Signature

Date

CONVO/CHAPEL ATTENDANCE CARD

MOVE AHEAD 1

Damaged cards - Folded or bent - will not be counted.

Student's Signature

Date

FOR FIRST
DONT SAY
ONCE

ONE WAY

→

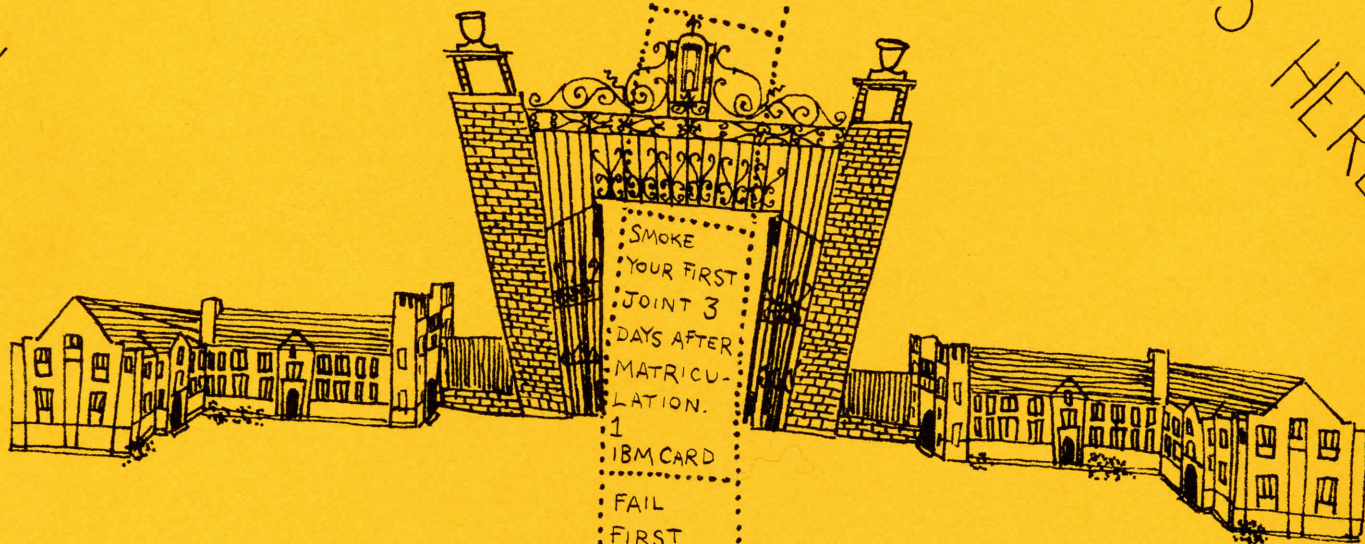
BLT
FOR
LUNCH
GO TO
COMMONS

TAPE ON
WALLS
PHYSICAL
PLANT
FINES YOU
\$300 Go To
PHYSICAL
PLANT

BEATEN UP
IN
VIET NAM
DEMON-
STRATION
BECOME
CAMPUS
HEAD PICK
IBM CARD

OVERDUE
RESERVE
BOOK,
PROCEED
TO
LIBRARY

IBM CARDS HERE



SMOKE
YOUR FIRST
JOINT 3
DAYS AFTER
MATRICU-
LATION.
1
IBM CARD

FAIL
FIRST
TEST
LOSE 2
TERMS

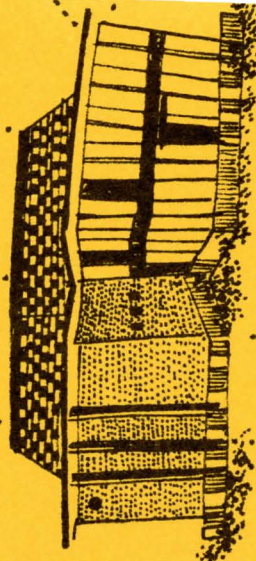
CARE PACKAGE FROM
HOME. 500 BAGS
OF INSTANT
BREAKFAST

SURVIVE FRESHMAN YEAR
GO TO COMMONS

START

URAND
YEAR KAPPA IN

YOU WERE
THERE
WHEN
THE GYM
BURNED
DOWN



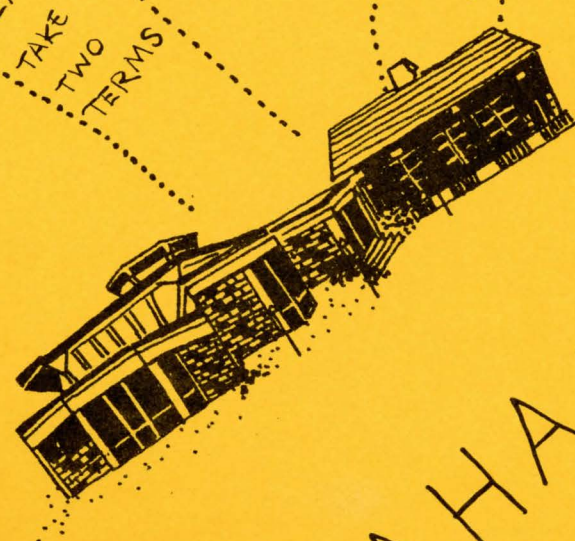
SOUL SYNDICATE'S
11TH FAREWELL
PERFORMANCE

RECEIVE
\$100,000
GRANT, GO
TO JOHNSON
LOSE \$5
BILL IN
CHANGE
MACHINE
IN COMMONS

OFF MEAL PLAN
A WEEK. LIVE ON
HOT DOGS & CARROTS

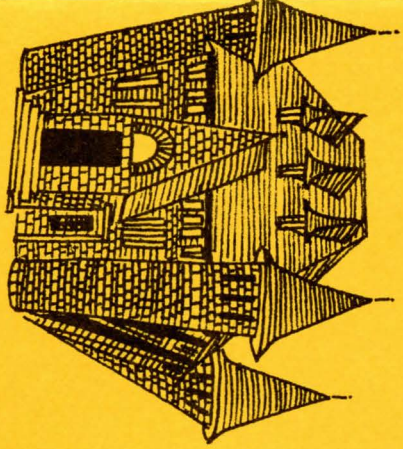
OFF
MEAL
PLAN
TAKE
TWO
TERMS

SPEND NIGHT WITH GIRL
(OR BOY) IN LIBRARY OFFICE
GO TO LIBRARY



BAHAMAS



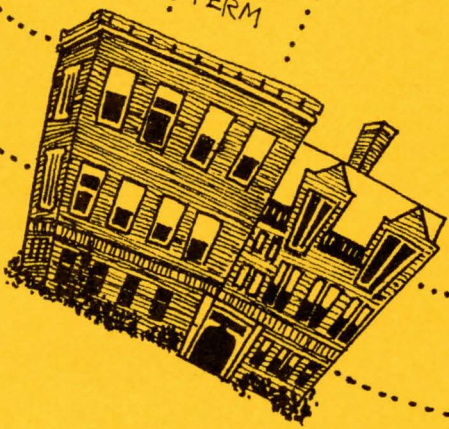


YOU GO TO THE NEW
INFIRMARY OFFICE
TO STEAL CANDY

A MIRACLE!
IS QUIET!
TAKE 1 IBM CARD

FAIL THREE COURSES
START AGAIN, SORRY

YOU'RE
IN FRENCH.
PLAY
LOSE 1
TERM



EASY STREET

PASS LANE.
REQUIRE-
MENT GO
TO
CARNEGIE

DON
WINS THE
PRESIDENCY

YOU CAN
THE MAID
SMOKING
YOUR ROOM

SOMEONE
RETURNS
YOURS

WITHOUT A
TYPEWRITER

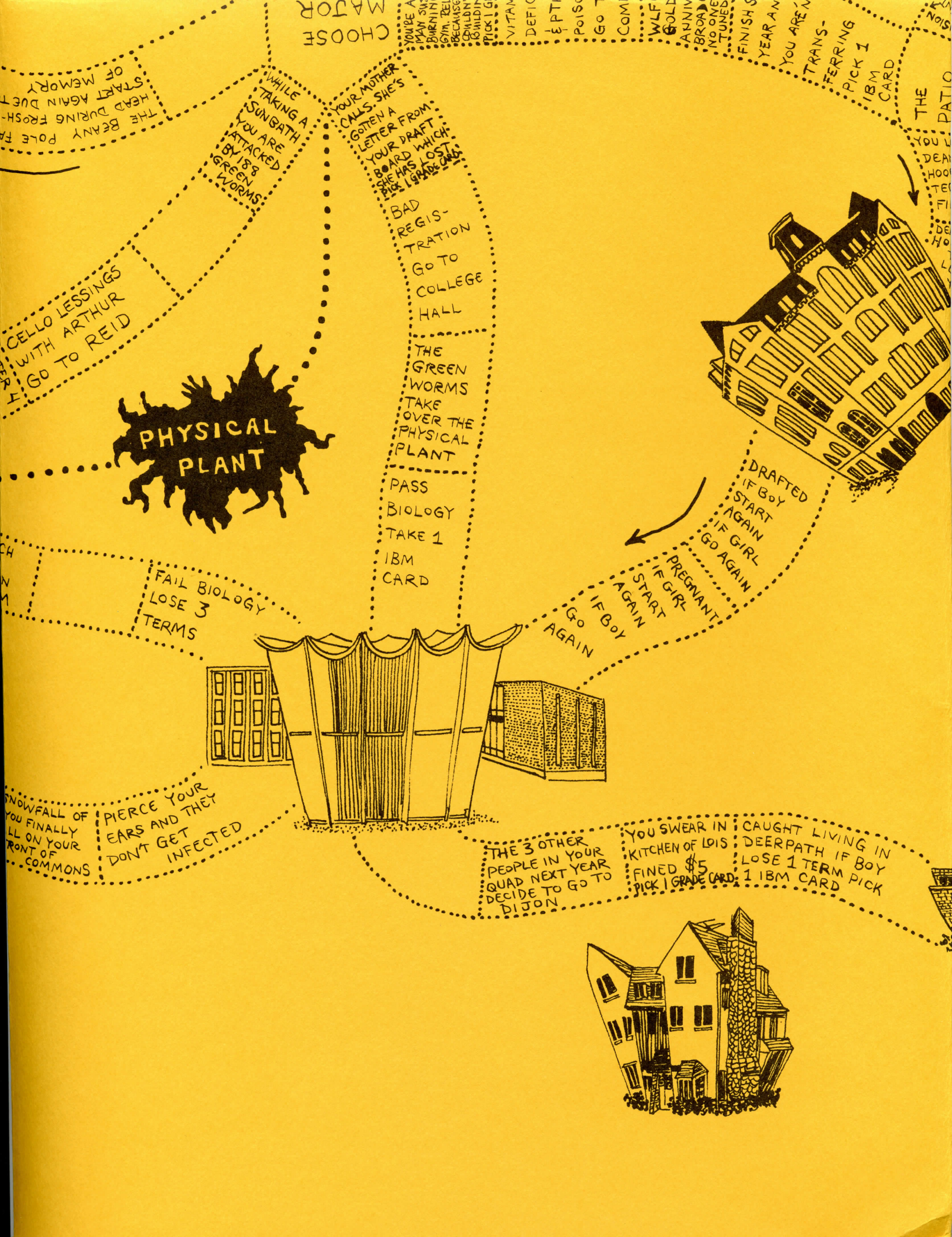
GO TO YOUR
MAKE PH-
GO TO YOUR
ON WEEK-END
PH WEEK-END
GO TO YOUR
MAKE PH-
GO TO YOUR

SPRING HAS
ARRIVED GO
TO JOHNSON

NAME YOUR
FIRST
FETAL
PIG

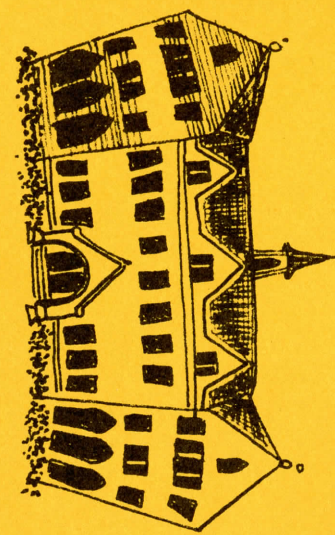
THE LAST
WINTER
SLIPPER
FACE IN

HIGHWOOD
JAIL





CAUGHT IN SOUTH
CAMPUS WATER FIGHT
IF GIRL LOSE 1 TERM
PICK 1 IBM CARD



PASSED
SENIOR YEAR
PICK 1 IBM CARD



3 KILOS
ROLL INTO
TOWN PICK
1 IBM CARD



FLIP COIN
HEADS-FOLLOW DOTTED PATH
TAILS-TAKE PATH BACK TO
EITHER CHOOSE MAJOR
OR COLLEGE HALL

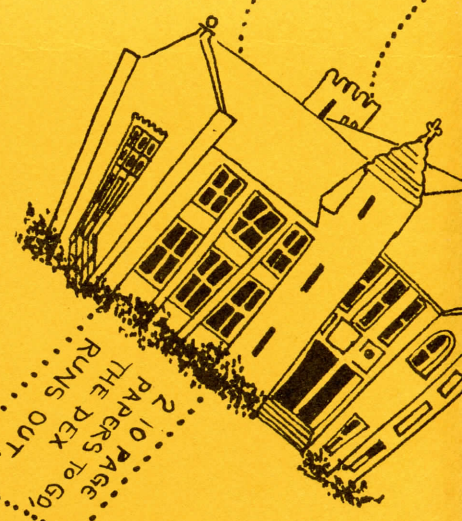
ON DAY
YOU DEMON-
STRATE IN
FRONT OF
NORTH HALL
NO ONE
PAYS ANY
ATTENTION
TO YOU PICK
1 GRADE CARD

YOU HAVE A NEW
BEATLE ALBUM BUT
THERE'RE 500 PEOPLE
IN YOUR ROOM
LOSE 1 TERM
PICK 1 IBM



IDENT
CRIS
GO T
RE

TS IN
AHEAD 3



2 10 PAGE
PAPERS TO GO
THE DEX
RUNS OUT

DAY-BEFORE-
FINALS
HANG OVER

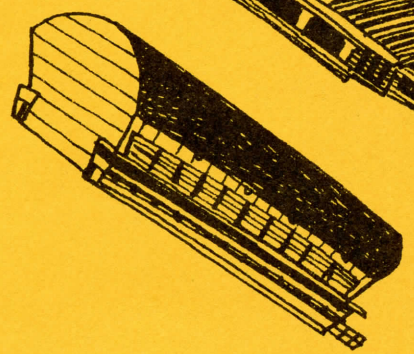
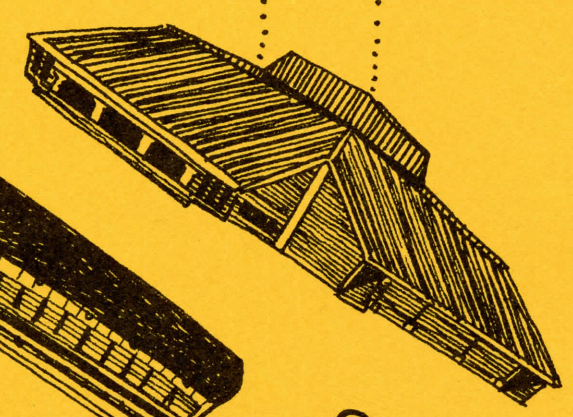
DISCOVER AN AUTHENTIC RELEVANT,
MEANINGFUL EXISTENCE-CHOICE
Go TO REID OR LIBRARY

DISCOVER YOU DO 50% TAKE
BETTER ON ALL EXAMS TRIP AN
WHEN YOU RUB LINCOLN'S OH WOW
CROTCH IN THE LIBRARY

GRAD



FAIL
COMP
FOLLOW
PATH



GRADUATION!!

LULLED BY MUSIC
FROM MUSIC BLD.
SPEND 2 TERMS
THERE AND PICK
2 IBM CARDS
Lose 1
TERM &
Go TO
FAIL COMP



**DOES
YOUR
TEENAGER
SMOKE**

POT

(Marihuana)

DO

YOU

KNOW

THE

SYMPTOMS?

DOES YOUR TEENAGER -

- have a runny nose and cough, but no cold?
(Repeated use of marihuana results in an inflamed nose and throat)
- seem dizzy at times?
(Loss of coordination of arms & legs)
- have a fast pulse rate?
- have a lower than normal body temperature?
- have an increased appetite?
- act unrealistically happy or sad?
- easily become impatient?
(To users minutes may seem like hours)
- laugh at things not funny?
- seem especially appreciative of art or music?
- have nightmares?
- have problems seeing?
(Things near may seem far away)

HAVE YOU NOTICED -

- money or saleable items missing?
- how allowances are being spent?
- school grades dropping?
- your teenager selling off possessions?
- roll your own cigarette paper around?

A TEENAGER MAY HAVE MANY OF THE SYMPTOMS LISTED AND NOT BE A USER.

IF YOU ARE CONCERNED -

DON'T IGNORE THE SYMPTOMS

(Many heroin users started with marihuana)

CONSULT YOUR FAMILY PHYSICIAN

(Doctors know the dangers and will give you good advice)

Your Doctor may advise you to:

CONFRONT YOUR TEENAGER

(Ask him or her - Do you use marihuana?)

CONSULT YOUR ATTORNEY

(Possession or use of marihuana is illegal -
Legal advise may be warranted)

IF NECESSARY, GO TO THE POLICE

(It may seem cruel to report your son or daughter, but consider the consequences. The Police are interested in preventing the use of drugs.)

IF YOU HAVE INFORMATION WHICH MIGHT BE OF INTEREST TO THE POLICE DON'T HESITATE - CONTACT YOUR POLICE -

POLICE PREFER TO KNOW THE SOURCE OF ANY INFORMATION BUT WILL WELCOME ANONYMOUS INFORMATION

Prepared and Distributed by:

THE LAKE COUNTY CRIME COMMISSION

A community organization, supported
by voluntary contributions.

For Additional Copies

Call or Write to:

LAKE COUNTY CRIME COMMISSION

P.O. Box 201

Waukegan, Illinois 60085

Phone: 244 3845

Ode to North Gym

"No flaming phoenix risen —

Only the naked soul, spent with desire"

Van Wyck Brooks

FORESTER 1969

FORESTER 1969 YEARBOX

SAVE *the* LAKE

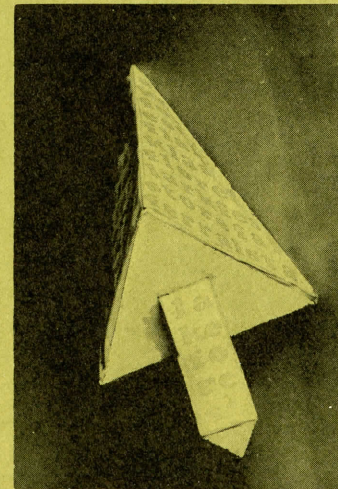
FORESTER 1969 YEARBOX

SAVE the LAKE



INSTRUCTIONS

1. Cut out two main figures.
2. Fold between columns of words.
3. Apply glue to large figure where indicated and secure to form trihedron with print side out.
4. Apply glue to small figure where indicated and secure to form triangular prism with closed ends.
5. Apply more glue to top of prism and secure to triangular space indicated on bottom of trihedron.



"In every class at any
given moment, 20% of
those present are thin-
king about sex."

CLASSROOM
LASSROOM
ASSROOM
SSROOM
SROOM
ROOM
OOM
OM
MMMM







LAKE
FOREST
COLLEGE

LAKE
FOREST
COLLEGE

































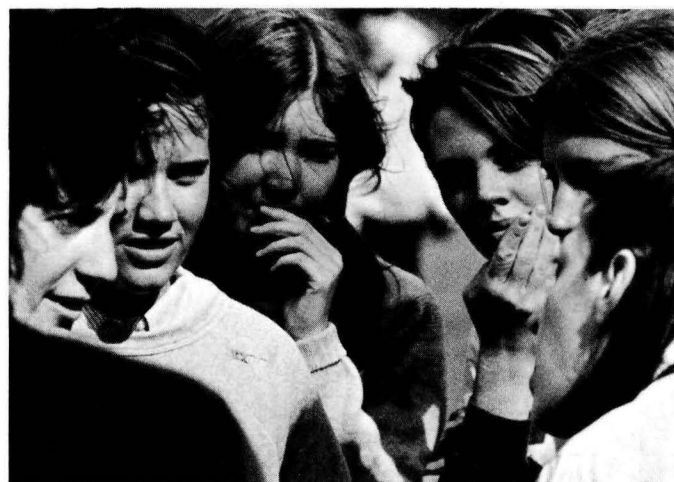


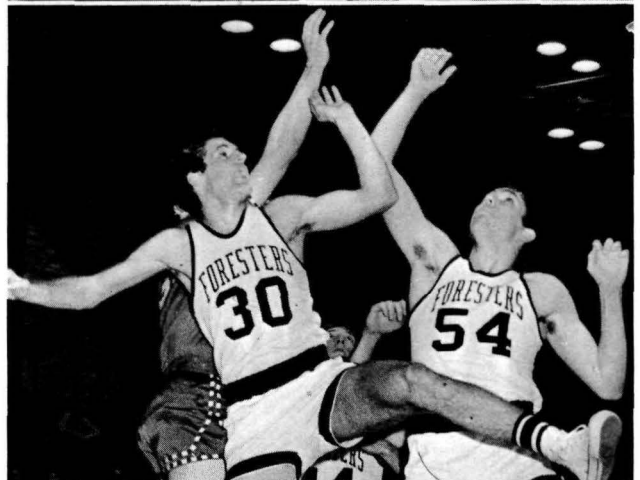
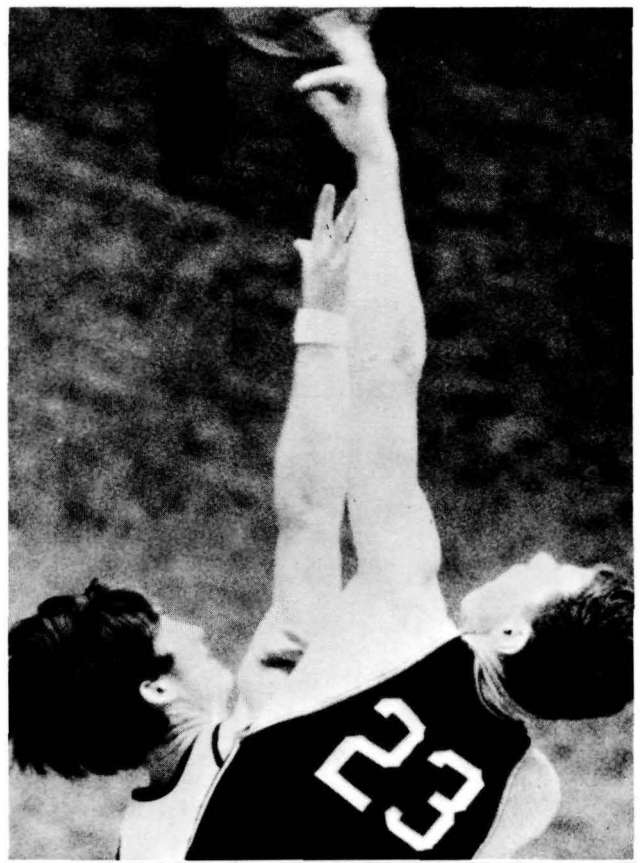


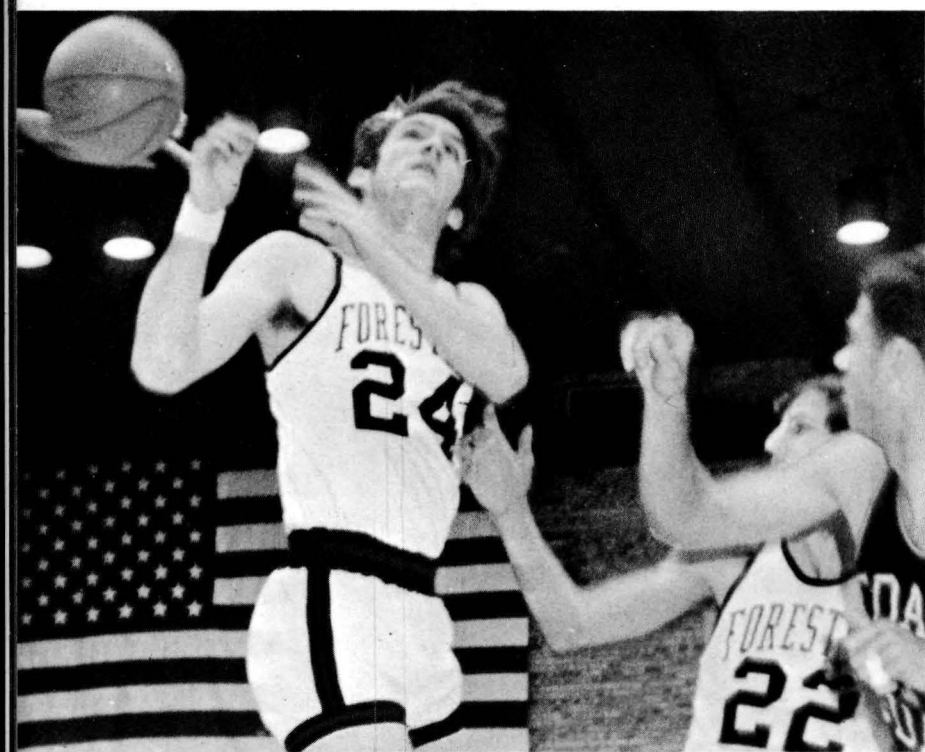


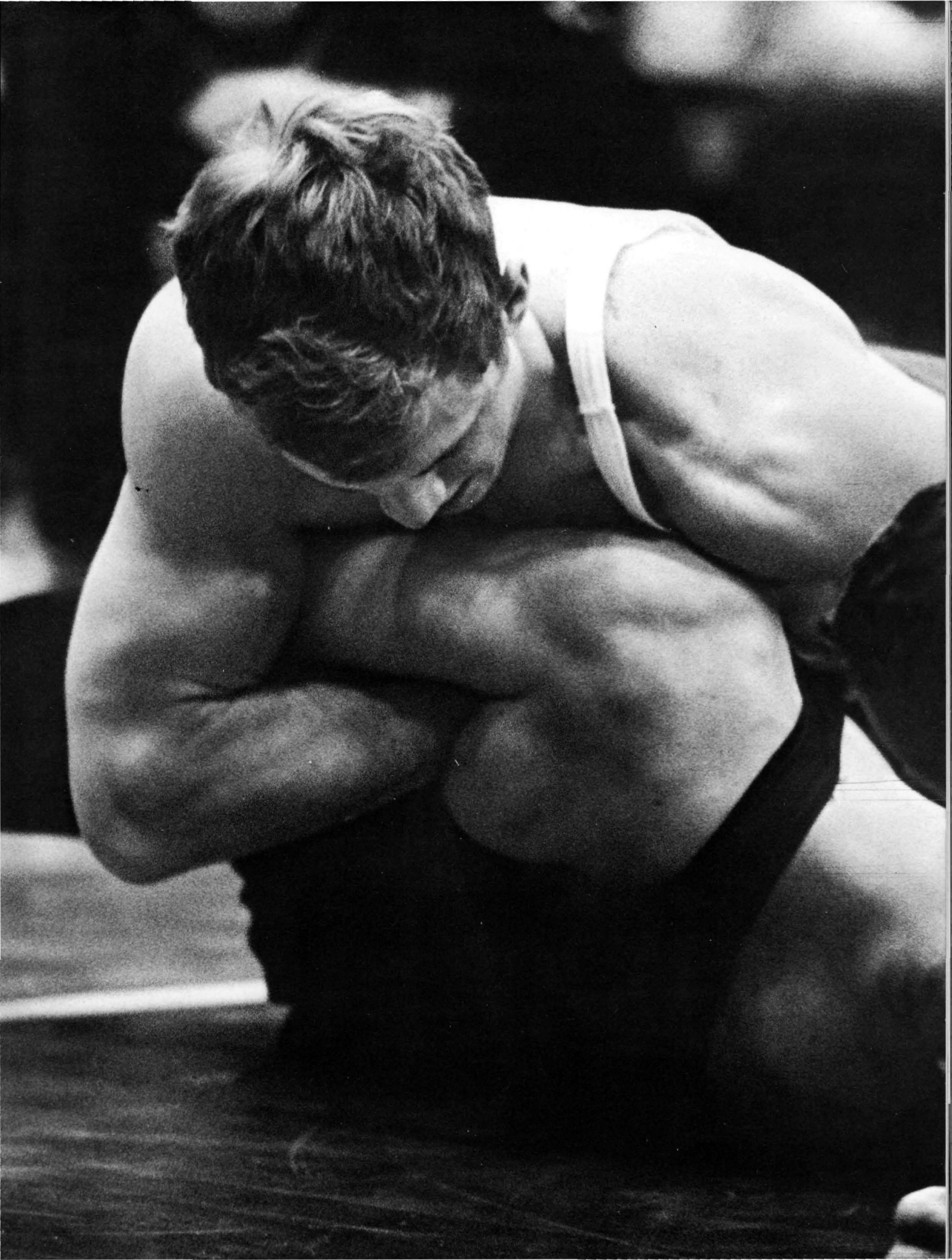




















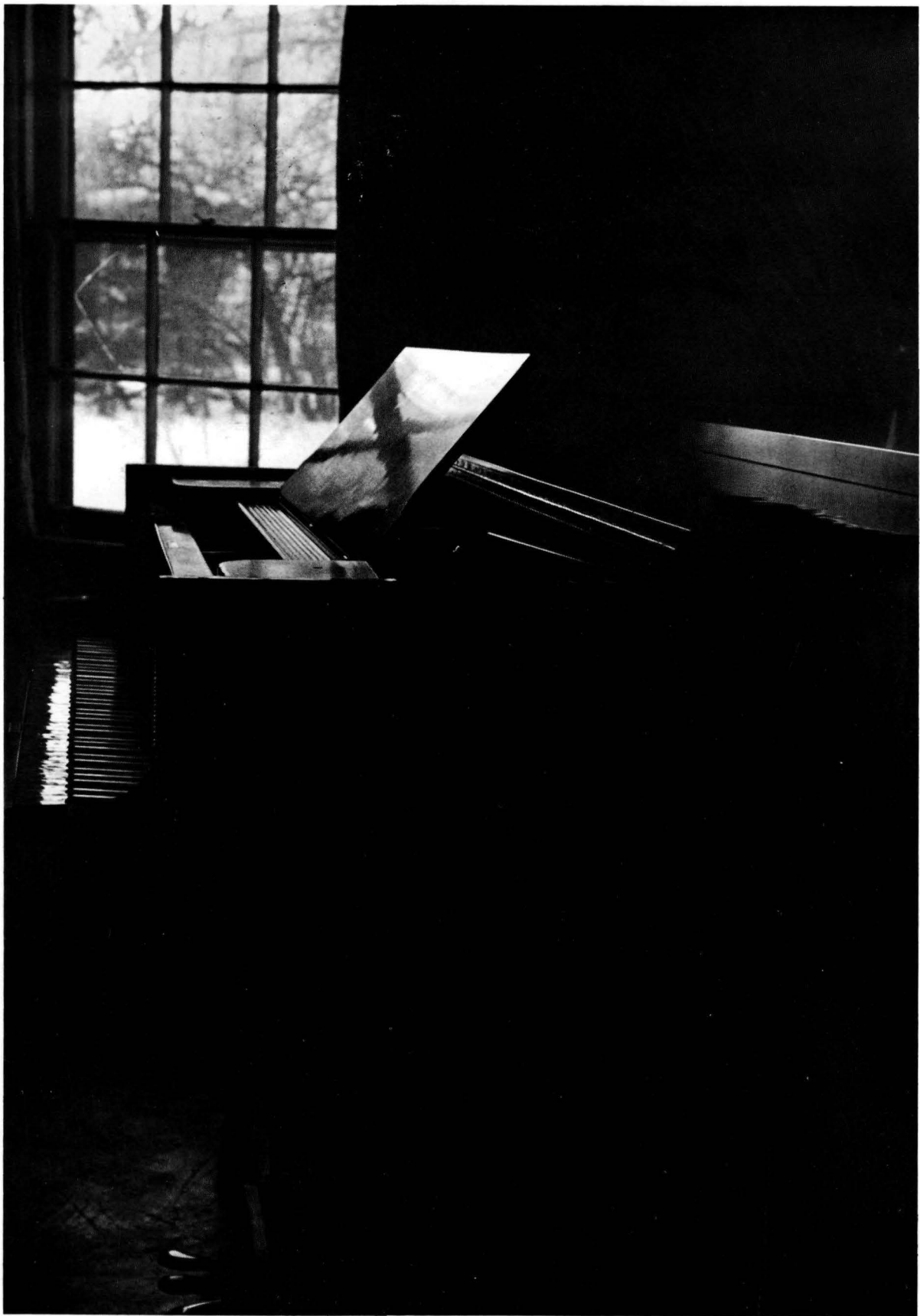




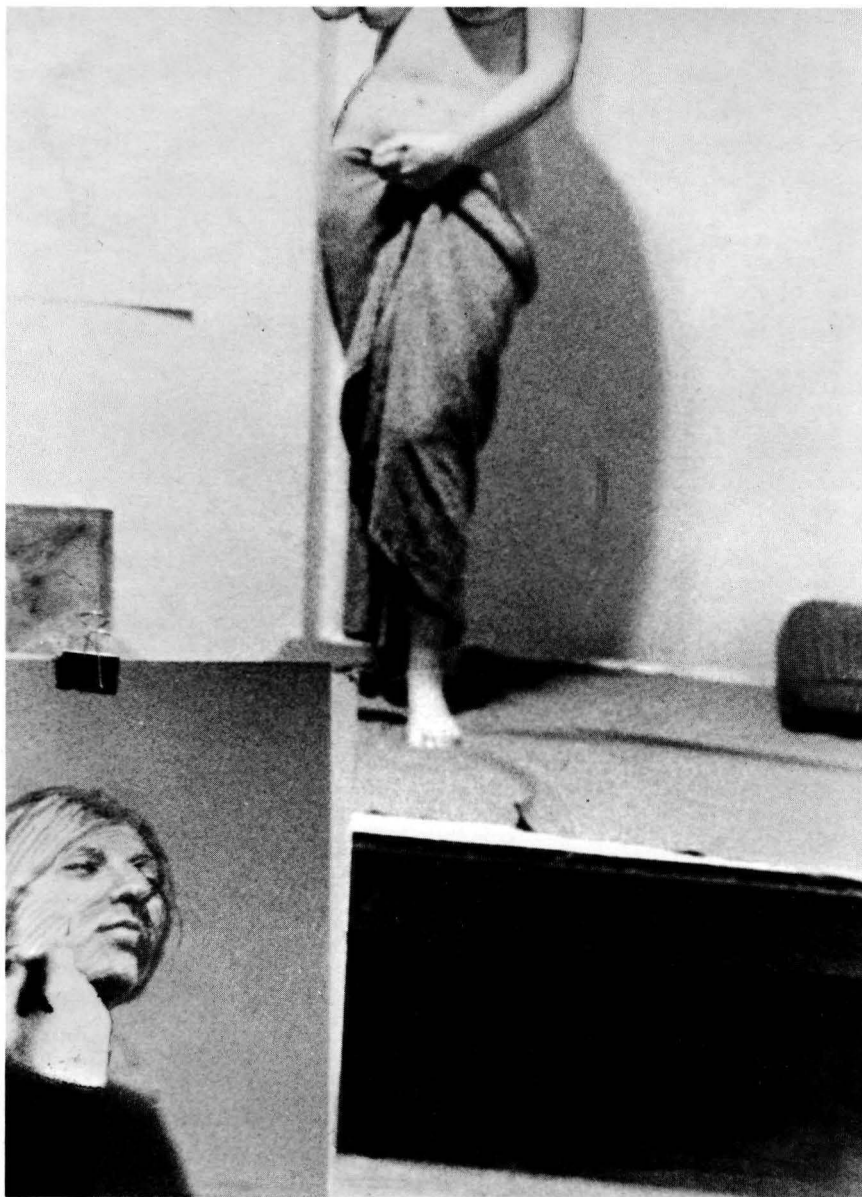


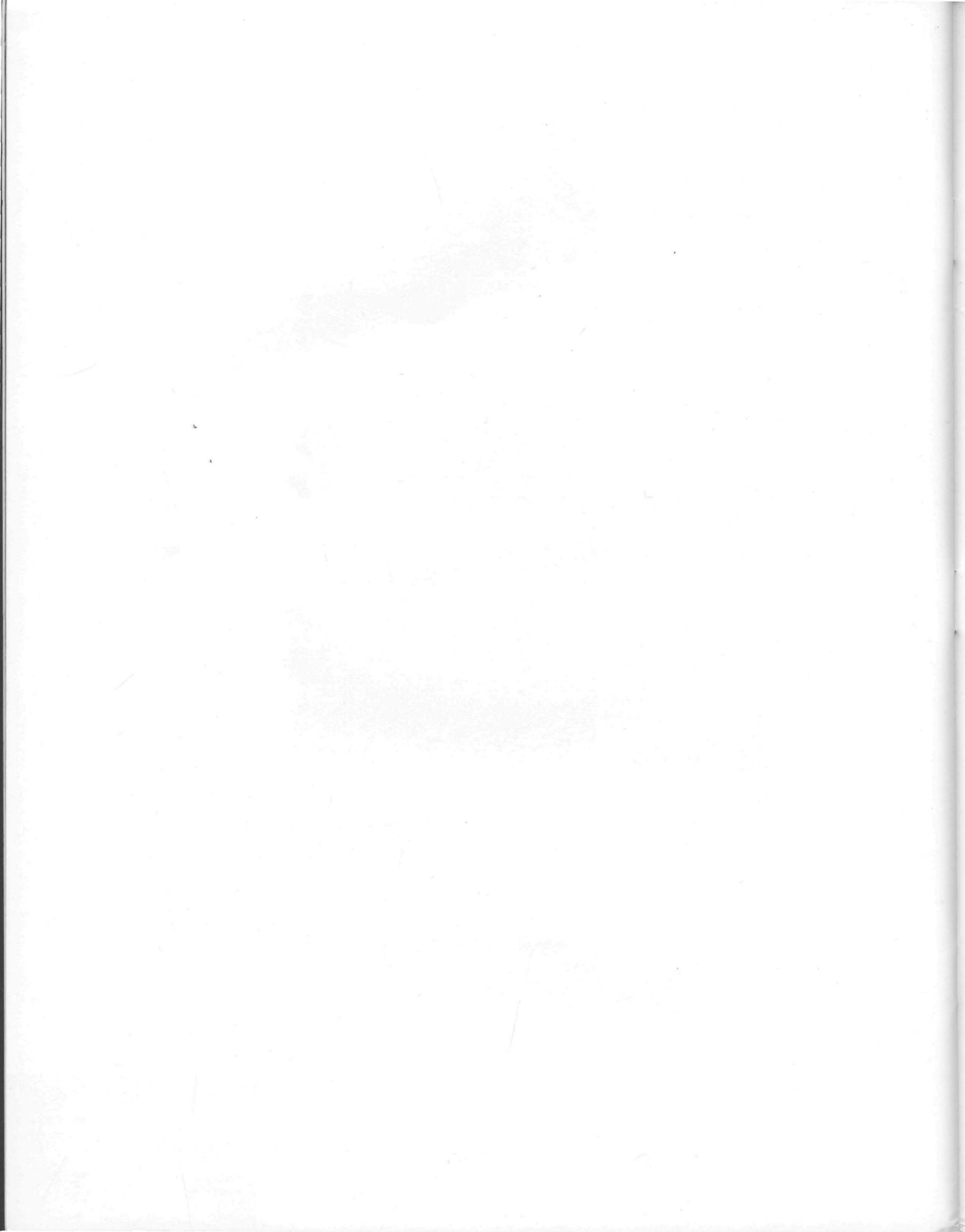




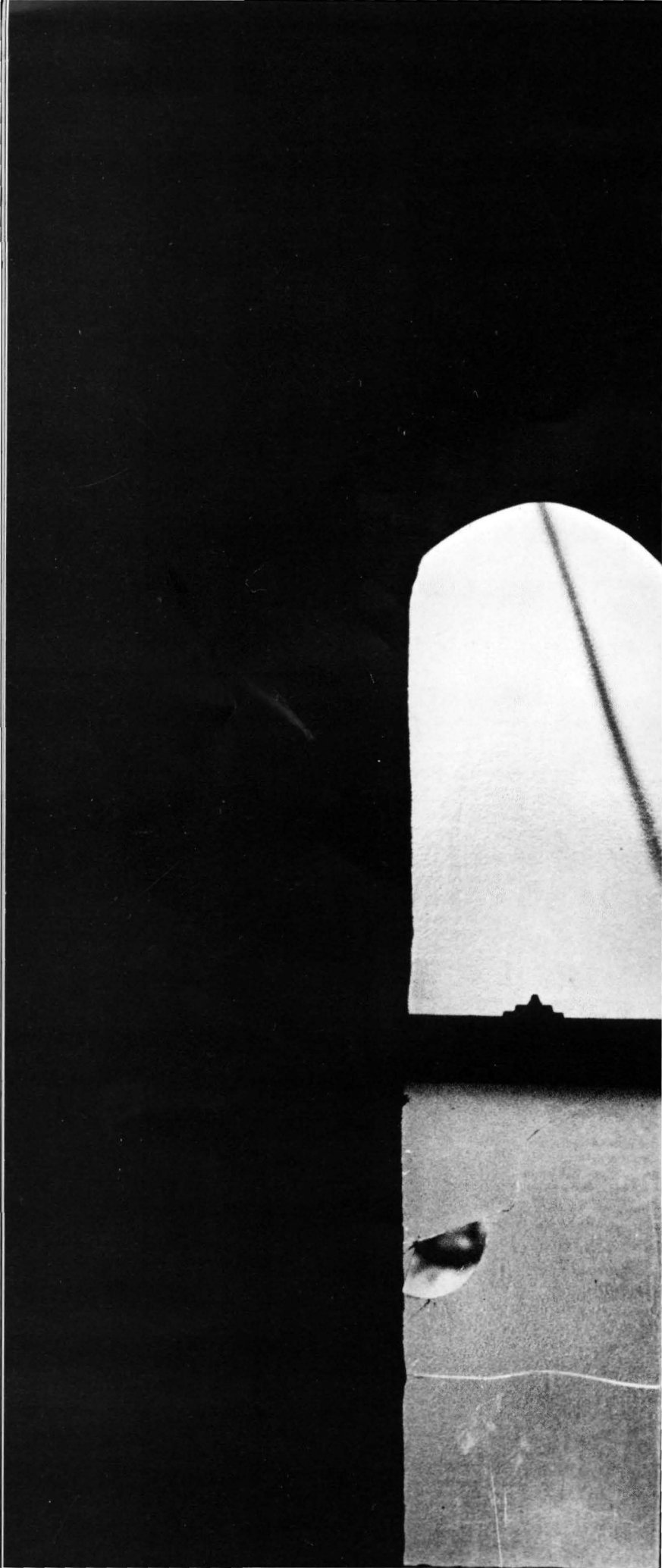




















FORESTER 1969 YEARBOX

EDITOR: Stephen Logowitz

PHOTOGRAPHIC ESSAY: Henry Post; *STAFF: Jan Gates, James Trivers*

GAME: George Manierre, Marc Kramer, Widy Roesijadi

RECORD: Bill Walz, and the Soul Syndicate

POEMS: David Seaman; *DESIGN: Haakon Chevalier*

FACULTY PORTRAITS: Widy Roesijadi

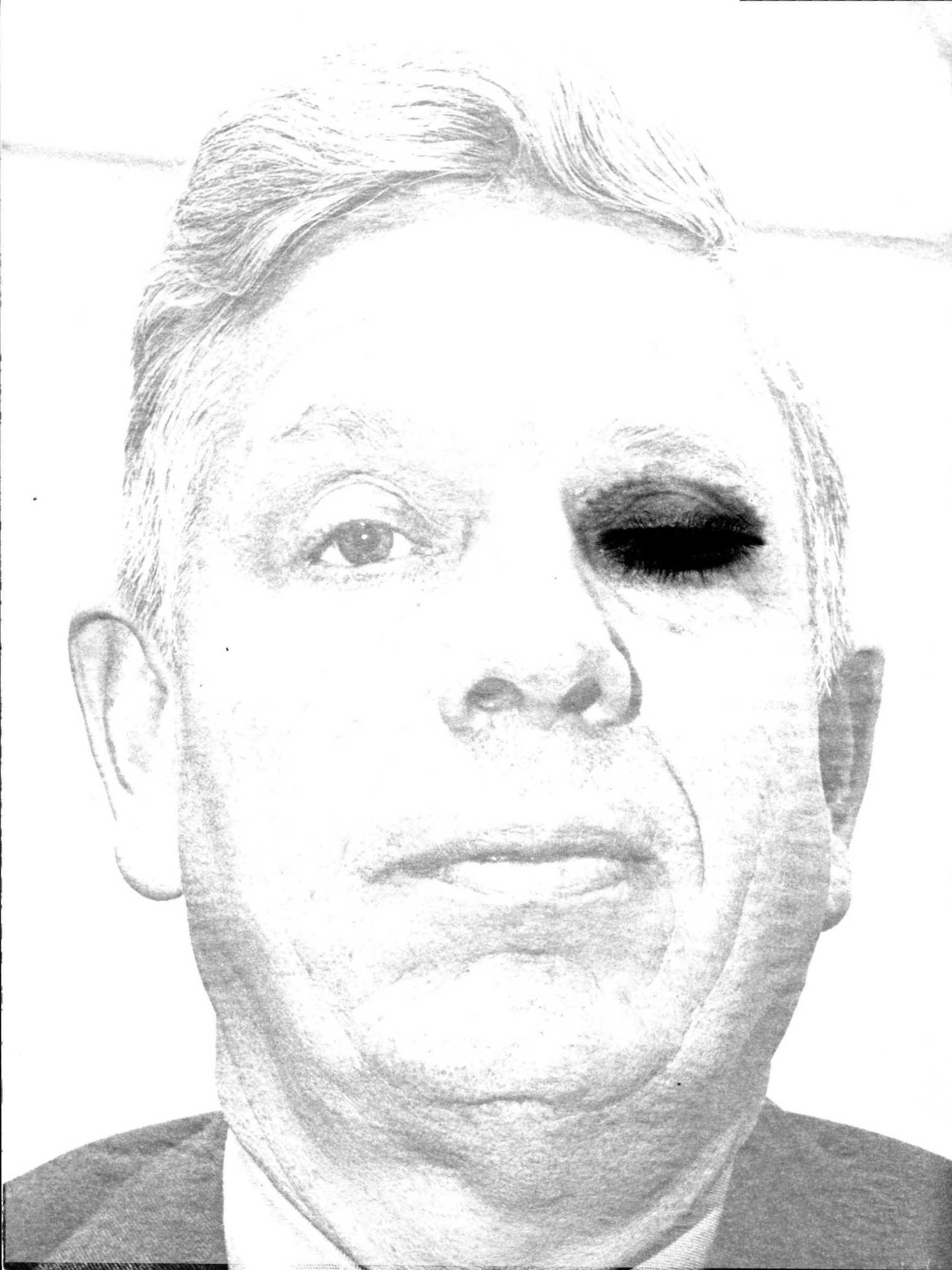
COVER: Ragland Watkins

PHOTOGRAPHY: Jon Atkin, Mark Hertzberg, Ann Hoeppner, Tom Livermore, Stephen Logowitz, Henry Post, Ron Pownall

BUSINESS MANAGER: Marsha Barnes

GENERAL STAFF: Andy Balterman, Aleta Congdon, Abigail Hyde, Sheila Markin, Cyndy Zollner, Charles Resevick, Jeff Wood, and a cast of thousands

ACKNOWLEDGEMENTS: William Breining, Michael Croydon, Mrs. Ellen Mosey, Ralph Van Dyke, Lake County Crime Commission, Lake Forest Fire Dept., Szabo Food Service, Radio Station WLFC



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